

Bulldozer



51



Marla
Bumish



THE EXPLORATION





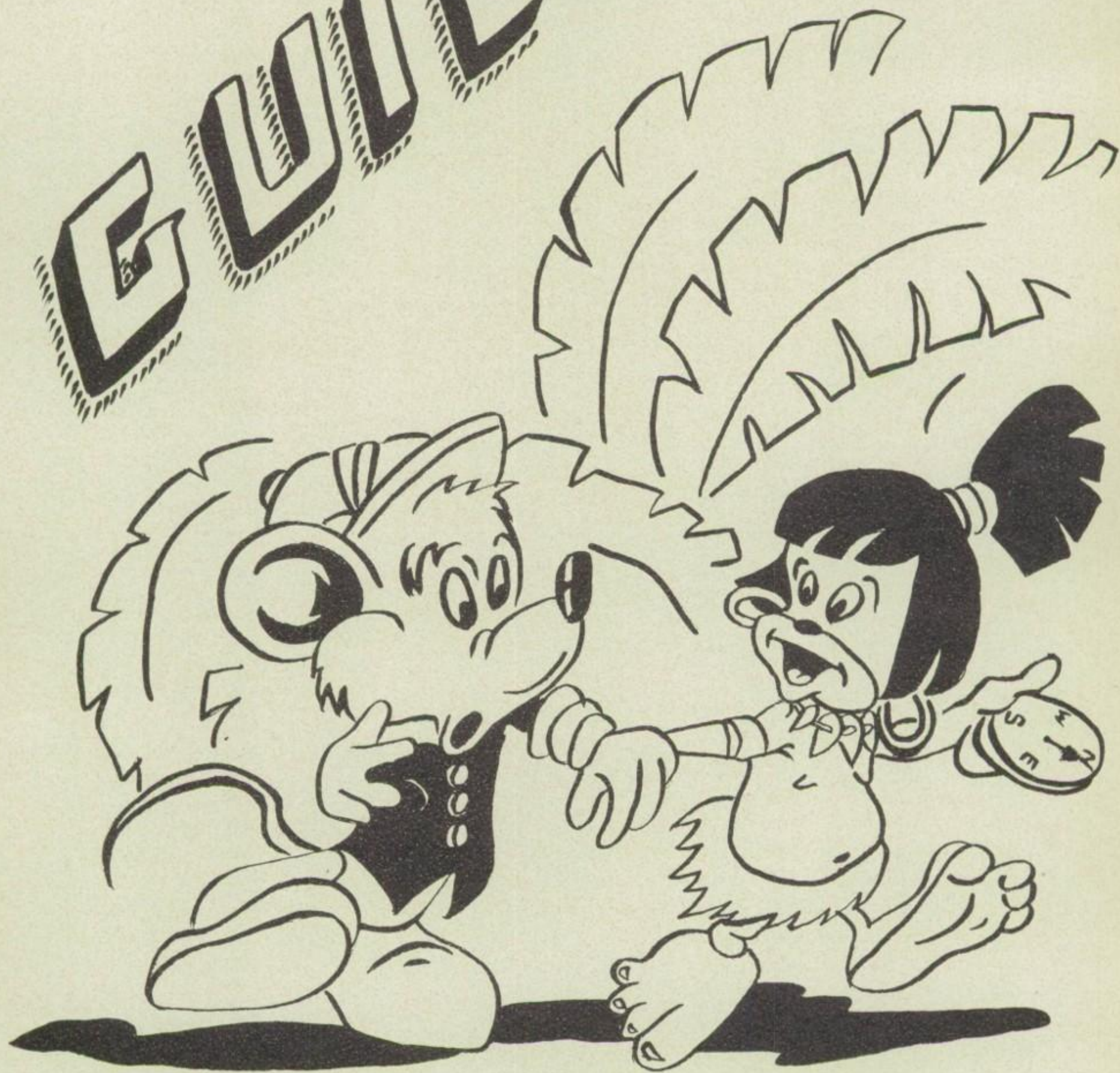
DEDICATION

To Mr. Richard Palmer (class of 1942) student and teacher of man's story and expression, we sincerely dedicate this book.

All who knew him knew him as a man who was relentless in his objective, logical and incisive pursuit of truth, while never losing touch with Life. He was that rare personage who had weighed Life, and who had also found an answer. To everyone he was an understanding, jocular man who spoke with directness and simplicity. It was said of him that he was a teacher who was so in earnest, natural and convincing that he could lecture standing on his head, if he wished, and never lose his students attentiveness to what he was saying.

Mr. Palmer was one of us, and we knew upon reflection that it was because he represented a little of something we hoped we were. Our earnest hope is that this volume symbolizes such men and institutions as Mr. Richard Palmer, teacher.

EWIDES



ADMINISTRATION



SUPERINTENDENT O. B. LAING

It is easy to forget, gathering the fruit in the fall, that the tree (half of which is underground) has grown through many winters and, with the cultivator, has labored long to provide those fruits.

Thus it is with many of us, and to ponder these things on occasion, is to appreciate those fruits more keenly. In our education it is the administrators and Board of Education that gather, interpret and integrate to provide this framework and nourishment, the solid network of roots necessary to life above ground. They cultivate and direct the education process. How quietly and efficiently does this tree function. How complex, detailed, and wide in scope are the problems they face.

Our thanks to you, who are so instru-ele-mental in our education, and yet not oft-recognized.



HATTIE WILSON
Junior High Principal



EARL LEGLER
High School Principal



SCHOOL BOARD MEMBERS
 (left to right)
 D. S. Hutchinson
 Dr. F. C. Scanlan
 Perry Collins--President
 Mrs. Veda Murtagh
 G. W. Stillman



SCHOOL BOARD



MR. ALLENDER
Mathematics---"Are you SURE there aren't any questions?"

MISS ALMEN
English---"Would you like to hear some of my experiences?"

MISS BONNSTETTER
School nurse---"You look like you need an aspirin."

MR. CARLQUEST
Spanish and History---"Don't worry about that grade. I threw those tests in the wastebasket."



MISS CONDON
Art---"You may come in. It won't cost you anything."

MRS. CONKLING
Chemistry and General Science---"YOU flooded the lab. YOU mop it up."



MR. DE MOUTH
English-Economics---"No, I haven't seen that movie, but I think I can talk about it."

MR. GUSTER
Instrumental music---"If some of you don't put in some time and start putting out, I'll cut this band down to 43."



MR. GUZOWSKI
Physical education---"What you men need is just more intestinal fortitude."

MISS HOXEL
English---"Stop your reading and start studying English."



MISS JOHNSON
Junior high mathematics---"Why do you people do everything the hard way?"

MISS JOHNSON
Girls physical education---"Okay, take a couple of laps around the track, girls."

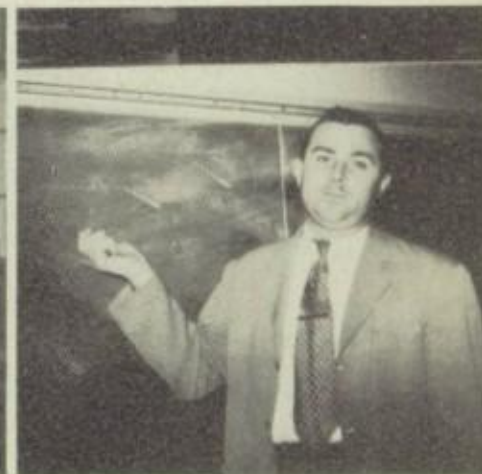


MR. MARTIN
Industrial arts---"Remember men this isn't pro wrestling--put down that cologne."

MR. MC DOWELL
Speech-English---"Get to work. There'll be no talking in this speech class."

MR. KING
Biology---"Now if you'll take out about 3 sheets of paper, we'll have a short quiz."

MR. LEGLER
Government-psychology---"Suppose that you are an imbecile, Isn't that right?"



MR. MC LAUGHLIN
History-English---"That test of 2 weeks ago will be postponed 'til a week from Tuesday."

MISS MELCHER
Homemaking---"Must I remind you girls that this is homemaking class, not Ladies' Aid."

MISS QUINBY
Mathematics---"There are some good test papers here someplace, but I haven't found them yet."

MR. SEFRIT
Vocational agriculture---"No, boys, when I'm talking it is not an example of wind erosion."





MR. STEPHENSON
Science, Physics---"Have you heard the one a-
bout---?"

MR. WEBER
Vocal Music---"You girls sound like a bunch of
hen pheasants."

MRS. WHITE
Commercial---"Keep your eyes on the book while
typing--at least it will look like you're doing the
assignment."

MISS WOODFORD
Jr. High History-English---"Now here comes a hard
one. What do you mean? Those others were easy!"



MISS ZUMACH
Jr. High Reading-Geography---"Now, this list,
people, is a challenge."

OFFICE AND JANITOR STAFF

Here we have the branches of the tree. This is the nerve center, the arteries and the veins. What mountains of paper work, hours-ful of brain work and even "hand and back" work go into the broad mechanical function of this organism. Our thanks to you, another essential link in this business of education.

CLAUDE
DEARCHS

MRS. INEZ
WOLFE

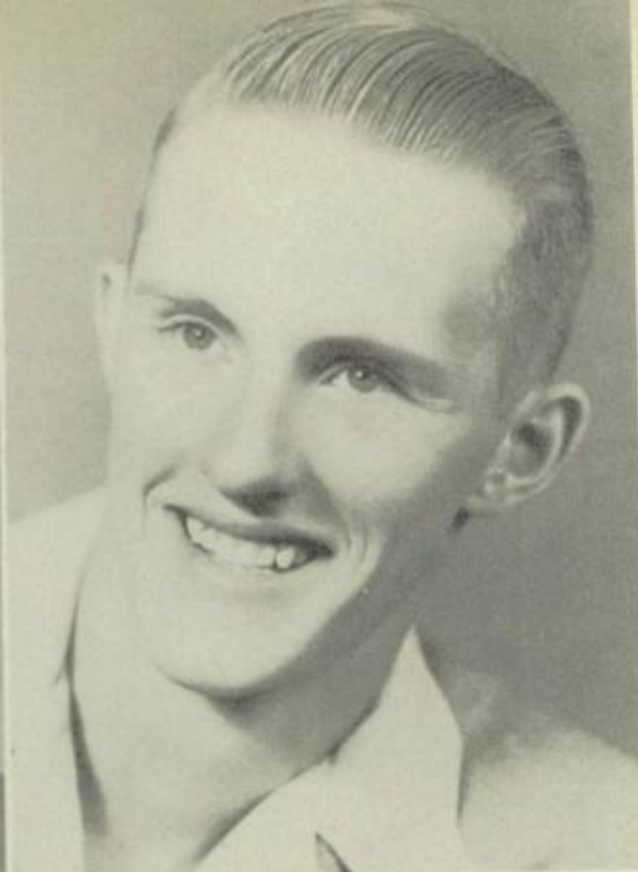
JOAN
SERNETT

JOAN
KERN



EXPLOREERS





JIM KENNEDY

"We are not born for ourselves alone"--share me, girls.

Basketball 1; Baseball 1; Home-Room Officer 2, 3; Class Officer 3, 4; Football 2, 3, 4; Track 2, 3, 4; Wrestling 2, 3, 4; Boys Chorus 3; Student Council Officer 4; Junior Class Play Crew 3; Senior Class Play 4; Annual Staff 4; Intramurals 1, 2, 3, 4; F.F.A. 1, 2, 3, 4; F.F.A. Officer 3.

FRED LANGMACK

"After me the deluge."

Basketball 1, 3, 4; Debate 3; Track 2, 3; Junior Class Play 3; Annual Staff 4; Freshman-Sophomore Play 2; Home-Room Officer 4; Class Officer 4; Voice of Democracy 2.



ROBERT CHRISTENSEN

"It is difficult not to write satire."

Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Class Officer 4; Home-Room Officer 2, 3; Freshman-Sophomore Play 1; Junior Class Play 3; Intramurals 1, 2, 3, 4; Annual Staff 4; Speech 2.

ANITA SIMONS

"Clearness is often obscured by discussion"--to her the image is crystal clear.

St. Benedict 1; Glee Club 3; Class Officer 4; Annual Staff 4.

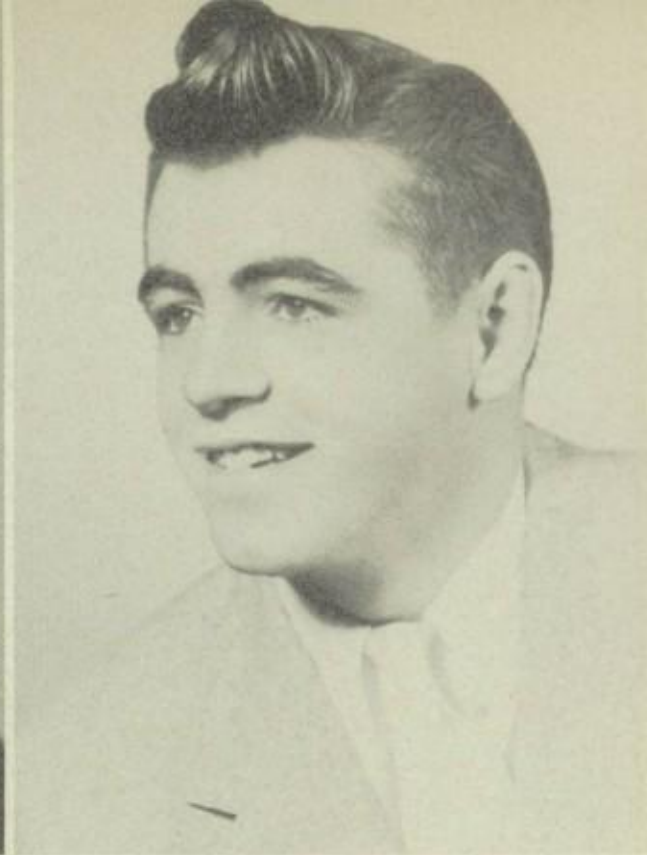
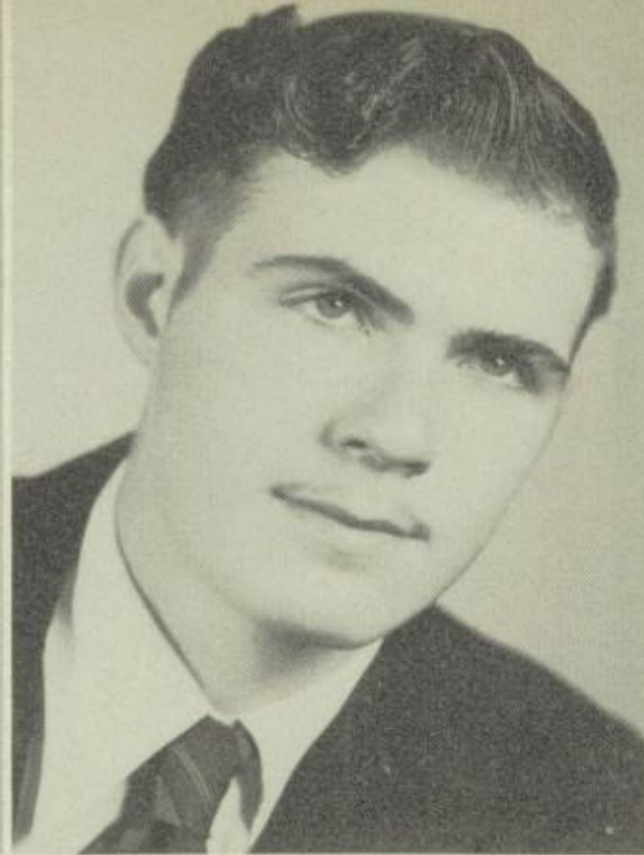
SENIORS

The end of a period of years of preparation has come to us, the class of 1951. As distinctly as this marks the first class to graduate "over the hill" into the second half of the twentieth century is also marked the end of a sort of epoch. We have come from all the corners of life drawn together by incidents which mark the milestones.

Though a trifle sad, this is not an unhappy time; yesterday is gone; tomorrow is here! We remember the sadness, the smiles--and more than occasional belly laughs. We remember the parties (slumber and otherwise); "Tigg's", the rush for the buses; the cold nights we suffered at the football field, hauling cokes-to-coffee

for the class treasury; the nights working on "Floats" or at play practice; and the many field trips. We recall the colorful sides of school life: "Gus" at concert band practice, G.A.A. initiation days, Field Day, the times we got to strut our stuff--Homecoming, the Relays, "the Tournament," and when the curtain went up you thought you'd forget, but you didn't. All these and many more--we won't forget.

To our many guides we say a pitifully inadequate "Thank you," and close the doors for the last time, except the one door that counts, the one that has just been opened "To All Who Wish To Learn."



JOHN ALBRIGHT

"He who has not wisdom at the age of thirty will never have it" --and I have a dozen years head start. F.F.A. 1, 2, 3, 4; F.F.A. Officer 4; Wrestling 3; Basketball 2; Track 3; Home Room Officer 4; Football 4.

BILL ANKENBAUER

"The great difficulty in education is to get experience out of ideas" --Let's apply this.

Fort Dodge 1, 2, 3.

MONTE BLACK

"There is no need of words; believe facts."

Wrestling 1, 2, 3, 4; Track 2; Baseball 3, 4; Intramural Captain 2, 3, 4; Football 1, 2, 3, 4.

PAT BOHN

"Enthusiasm is the greatest asset in the world."

Intramurals 3, 4; Track 4.

EDWARD BOWMAN

"Where men are men, and not ashamed of heaven."

Football 1, 2, 3, 4; Baseball 1, 2, 3; Track 2, 3; Intramurals 1, 2, 3, 4; Intramural Captain 1; Mixed Chorus 1, 2, 3, 4; Boys Chorus 3, 4; Madrigal 3; Echo Quartette 3, 4; Boys Quartette 3, 4; Boys Quartette 4; Jubilee Singers 3; Art Club 4.

PAULINE BOWMAN

"We have committed the Golden Rule to memory, let us now commit it to life."

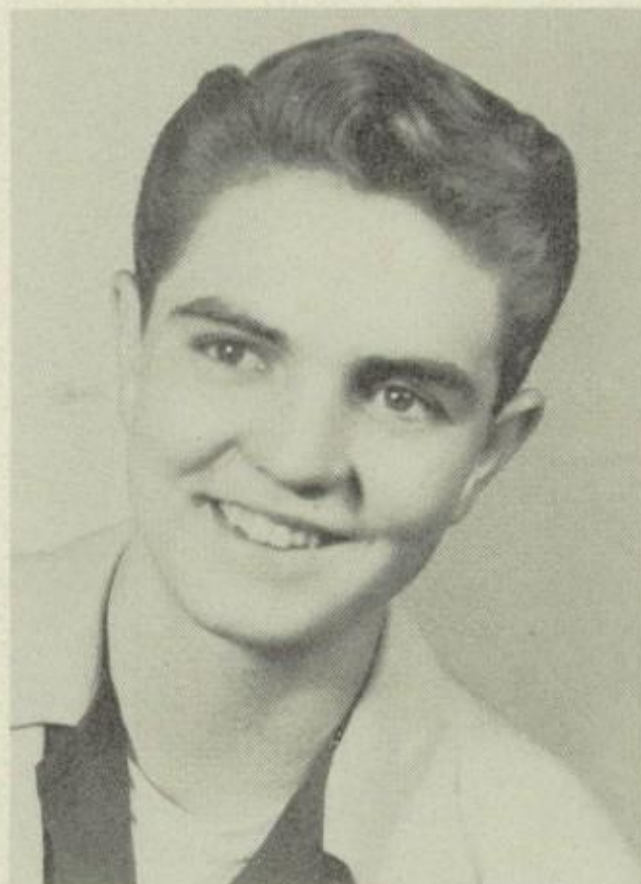
Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sextet 2; L'Allegro 3, 4; Madrigal 3; G.A.A. 1, 2, 3, 4; Intramurals 3, 4; Librarian 1; Junior Class Play Crew 3; Conference Play 4; Speech Festival 4.

EVERT BROESDER

"The first power of a notion consists in knowing how to guide a plow."

F.F.A. 4.

SENIORS





GORDON BROWN

"The greater the obstacle the more satisfaction in overcoming it."

Football 2, 4; Basketball 1, 2; Baseball 2; Marching Band 1; Concert Band 1; Mixed Chorus 3, 4; Boys Chorus 3, 4; Freshman-Sophomore Play Crew 2; Junior Class Play Crew 3; Student Council 1, 2, 3, 4; Student Council Officer 4; Annual Staff 4.

BILL CLEGG

"Take life too seriously and what is it worth?"

Princeton, Kentucky 1, 2; Basketball 3, 4.



LEE COLBURN

"Blessed are the joymakers."

Wrestling 2, 3, 4; Basketball 1; Track 2, 3; Class Officer 1, 2, 3; Home Room Officer 1, 2; Student Council 1, 2, 3; Junior Class Play Crew 3; Senior Class Play 4; F.F.A. 1, 2.

DOROTHY DILLION

"Mankind is the merriest species of creation; all above or below him are serious."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Intramurals 2, 3, 4; Glee Club 3, 4; Mixed Chorus 4; Freshman-Sophomore Play Crew 1, 2; Junior Class Play Crew 3; Senior Class Play 4; Annual Staff 4.

ROBERT DODDS

"After a bad crop you should instantly begin to sow."

F.F.A. 1, 2, 3, 4; F.F.A. Officer 3; Boys Chorus 3; Mixed Chorus 3.

RONALD DREMME

"Pardon me while I flex my biceps."

Annual Staff 4; Boys Chorus 3, 4; Mixed Chorus 4; Football 3, 4; Basketball 2; Wrestling 1, 2, 3, 4; Track 3, 4; Intramurals 1, 2, 3, 4.

EARL ELMORE

"Nothing is foreseen," (except assignments).

F.F.A. 1, 2, 3, 4; Wrestling 3, 4.

SENIORS





KATHERINE FRASER

"Humor is the salt of life"---I like things highly seasoned.

Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Librarian 1, 2, 3; Junior Class Play 3; Freshman-Sophomore 1, 2; Senior Class Play 4; Intramurals 2, 3, 4; Annual Staff 4.

RUTH FUERSTENAU

"The victory of success is half won when one gains the habit of work."

Long Prairie, Minnesota 1, 2; Mixed Chorus 3, 4; Glee Club 3, 4; Debate 3;

HELEN GADE

"Joy is not in things; it is in us."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Librarian 3, 4; Home-Room Officer 4; Intramurals 1, 2, 3, 4; Junior Class Play Crew 3; Freshman-Sophomore Play 1, 2; Senior Class Play 4; Glee Club 1; Annual Staff 4.

SHARON GODFREDSON

"Silence has many advantages."

Freshman-Sophomore Play Crew 1; Intramurals 3; G.A.A. 1, 2, 3, 4; Glee Club 1, 3.

JOANN HAGAN

"I live on the sunny side of the street."

Titonka 1, 2; G.A.A. 3, 4; Pep Club 3; Junior Class Play Crew 3; Intramurals Captain 3, 4; Annual Staff 4.

LAVONNE HANSELMAN

"Human nature craves novelty."

Annual Staff 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Mixed Chorus 1, 2, 4; Glee Club 1, 2, 3, 4; Marching Band 2; Home-Room Officer 1; Senior Class Play 4.

ALGENE HENDRICKSON

"Sleep hath its own world"---One I would explore more thoroughly.

Track 2; Christmas Tableau 3, 4.

SENIORS





DONALD HISERODT

"If life is but a thought," let us reflect long and hard. Student Council 4; Basketball 2; Wrestling 1; Track 2; Mixed Chorus 1, 2, 3, 4; Boys Chorus 3; Freshman-Sophomore Play 1, 2; Junior Class Play 3; Senior Class Play 4; Conference Play 4; Speech Festival 4.

DOLORES JENSEN

"If beauty is truth," she is the epitome of veracity. Marching Band 1, 2, 3, 4; Drum Majorette 3, 4; Concert Band 1, 2, 3, 4; Pep Band 2, 3, 4; Swing Band 1, 2, 3, 4; Mixed Chorus 1, 3, 4; Glee Club 3, 4; L'Allegro 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 3, 4; Librarian 2; Junior Class Play 3; Senior Class Play 4; Conference Play 4; Conference Play Crew 3; Sax Quartette 2; Woodwind Ensemble 3; Student Council 3; Home-Room Officer 3; Annual Staff 4.

MARY LOU KLEMM

"You can tell her by the noise she doesn't make." St. Benedict 1; Glee Club 2, 3; Intramurals 3.

DALE KOESTLER

"What one has, one ought to use; and whatever he does he should do with all his might." Swea City 1, 2, 3, -- Ist.; Annual Staff 4.



JIM LAGE

"Tomorrow's life is too late; live today." Berkeley, California 1 & 4 Ist.

EDD LAING

"To seek the great forgotten language, the lost language into heaven, a stone, a leaf, an unfound door." Debate 3; Extemporaneous Speaking 3, 4; Student Council 4; Home-Room Officer 2; Track 2; Annual Staff 4; Conference Play 4; Senior Class Play 4; Freshman-Sophomore Play 2; Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Mixed Chorus 3, 4; Boys Chorus 3, 4; Madrigal 3, 4; Jubilee Singers 3, 4; Speech Festival 2, 3, 4; Camera Club 2; Band Arranging 1.

DOLORES LANE

Our three-bell belle, ready to "laugh, live and love." G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Student Council 2; Intramural Captain 3; Librarian 3; Marching Band 1, 2, 3, 4; Junior Class Play 3; Annual Staff 4; Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Senior Class Play 4; Conference Play Crew 4; Freshman-Sophomore Play Crew 1.

SENIORS





JIM LINDHORST

"Man was born for two things--thinking and acting."
F.F.A. 1, 2, 3, 4; F.F.A. Officer 4; Freshman-Sophomore Play 1; Junior Class Play 3; Boys Chorus 3; Mixed Chorus 3.

RONALD LOESCH

"Never do today that which, upon reflection, could be better done tomorrow."
Mixed Chorus 1, 2, 3; Boys Chorus 3; Annual Staff 4; Senior Class Play 4.

ALVIN LUNDH

"He has been LONG among us"--and with a grin as wide as he is long.
Track 2; Mixed Chorus 1, 2; Freshman-Sophomore Play 1; Boys Chorus 2.

MARY MCVEIGH

"She seldom speaks, but when she does---"
G.A.A. 1, 2, 3, 4; Annual Staff 4; Senior Class Play 4; Pep Club 3, 4; Intramurals 1, 2, 3, 4.

ALICE MATHES

"The girl with the 24 carat smile."
Mixed Chorus 3; Glee Club 1; G.A.A. 1, 2, 3, 4; Pep Club 2, 3.

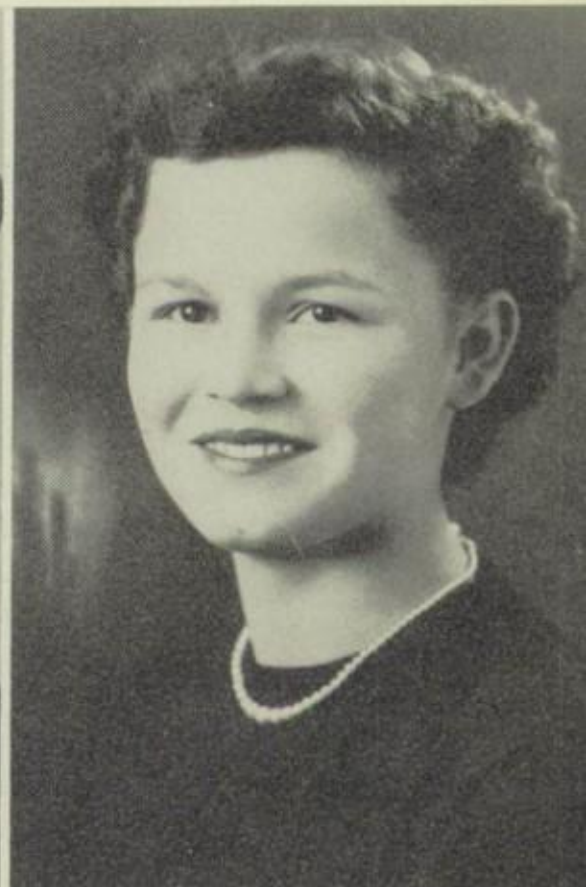
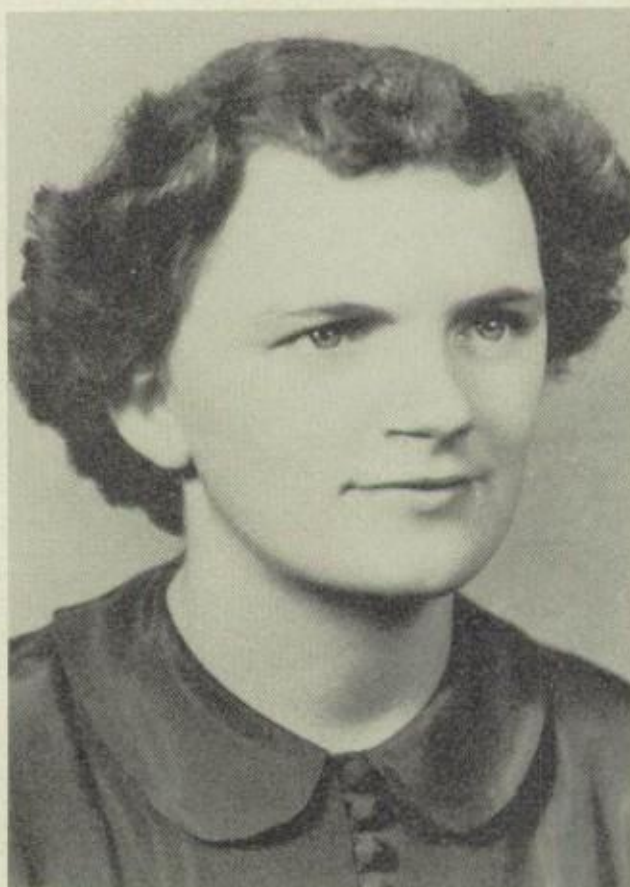
JOANNE MEYER

"The cautious seldom err."
Lone Rock 1, 2; Glee Club 4; Mixed Chorus 4; Marching Band 3, 4; Concert Band 3, 4.

JACQUELINE MILLER

"The good time will come"--especially if we help.
Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Marching Band 1, 2; Concert Band 2, 3; G.A.A. 1, 2, 3, 4; Girls Trio 2; Girls Quartette 3, 4; L'Allegro 3, 4; Alto Soloist 4; Echo Quartette 3, 4; Annual Staff 4; Home-Room Officer 2; Librarian 2, 3; Junior Class Play 3; Senior Class Play 4; Intramurals 2, 3, 4; Pep Club 3; Madrigal 3; Voice of Democracy Contest Winner 3.

SENIORS





DONNA NAUMAN

"Fruit among the leaves."

Class Officer 1, 2; Home-Room Officer 1; G.A.A. 1, 2, 3, 4; G.A.A. Officer 4; Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Pep Club 2, 3; Annual Staff 4; Student Council 3, 4; Sextet 2; Student Council Officer 4; Homecoming Queen Candidate 3, 4.

PATTY OLSON

"A pleasing countenance is a silent recommendation."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Glee Club 3, 4; Mixed Chorus 2; Student Council 3; Junior Class Play 3; Annual Staff 4; Homecoming Queen 4; Senior Class Play 4.

WENDELL PACKARD

"He blushes, all is safe."

New Hartford 1; Annual Staff 4; Football 3, 4; Baseball 2, 3, 4; Basketball 2; Wrestling 3, 4; Home-Room Officer 4; F.F.A. 2, 3, 4.

JIM PALMER

"The world is moved by the aggregate of the pushes of each honest worker."

Projector Operator 1, 2, 3, 4; Track 2, 4.



BETTYANNE PARKINS

"As harmonious and lovely as her singing."

Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sextet 1, 3; Trio 2; Soprano Soloist 2, 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Junior Class Play 3; Senior Class Play 4; Annual Staff 4.

MARY ELLEN PARSONS

"There is a gift, beyond reach of art, of being eloquently silent."

Librarian 3; Junior Class Play Crew 3; Annual Staff 4; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Intramurals 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 3.

VERA PATTON

"It's nice to be natural when you're naturally nice."

G.A.A. 1; Librarian 2, 3; Glee Club 3; Class Officer 3; Home-Room Officer 3, 4; Annual Staff 4.

SENIORS





MARION PECOY

"When she looks at you in that tone of voice, concentration melts away."

G.A.A. 1, 2, 3; Mixed Chorus 1, 2, 4; Glee Club 1, 2, 3, 4; L'Allegro 3, 4; Pep Club 2, 3; Freshman-Sophomore Play Crew 2; Junior Class Play Crew 3; Annual Staff 3; Senior Class Play Crew 4; Intramurals 2, 3.

MARILYN PETERSON

"I would rather be sick than idle."

Marching Band 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Pep Band 2, 3, 4; Swing Band 3, 4; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Mixed Chorus 1, 2, 3, 4; Glee Club 3, 4; L'Allegro 3, 4; Woodwind Ensemble 3, 4; Senior Class Play 4.

GEORGE PIERCE

"I believe in the present and its opportunities."

Fort Wayne, Indiana 1, 3; Basketball 2; Annual Staff 4; Intramurals 2, 4.

CLETUS PITZENBURGER

"There is quite as much education and true learning in the analysis of an ear of corn as in the analysis of a complex sentence."

F.F.A. 1, 2, 3, 4; Intramurals 3.

GEORGE PLATT

"The stronger always succeed."

Wrestling 1, 2, 3, 4; Freshman-Sophomore Play Crew 1.

JOAN RECHES

"Good luck is another name for tenacity of purpose."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Marching Band 3, 4; Concert Band 2, 3, 4; Pep Band 4; Librarian 4; Glee Club 3, 4; Mixed Chorus 2, 3, 4; Woodwind Ensemble

BEVERLY ROBISON

"Discreet women have neither eyes nor ears," --but she is and does, and very pretty ones.

Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4; G.A.A. 1; Intramurals Captain 4; Annual Staff 4.

SENIORS





ALTON ROCHLEAU

"It is the men that cause the women to dislike each other."

Whittemore 1, 2, 3--1st; Intramurals 3, 4.

DICK SAMP

"A little nonsense now and then is relished by the wisest men."

Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Concert Band 1, 2, 3, 4; Pep Band 2, 3; Mixed Chorus 1, 2, 3, 4; Boys Chorus 2, 3, 4; Freshman-Sophomore Play 1; Freshman-Sophomore Play Crew 2; Junior Class Play Crew 3; Senior Class Play Crew 4; Home-Room Office 1, 2, 3; Class Officer 1, 2, 3; Student Council 4.

DICK SARCHET

"He approaches nearest the gods who knows how to be silent."

Football 1, 2, 3, 4; Wrestling 1, 2, 3, 4; Track 2, 3, 4; F.F.A. 1, 2, 3, 4.

BARBARA SLOTER

"Why take life too seriously? You can't get out alive, anyway."

Marching Band 1; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Intramural Captain 1, 2, 3; Mixed Chorus 1, 2; Freshman Sophomore Play 2; Annual Staff 4.



STANLEY SORENSON

"He who has property in the soil has the same up to the sky."

F.F.A. 1, 2, 3, 4; F.F.A. Officer 3, 4; Home-Room Officer 3; Boys Chorus 3; Mixed Chorus 3.

GLORIA STEELE

"Come follow me and leave the world to its babblings."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Mixed Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Annual Staff 4.

DONALD STRAYER

"They who labor in the earth are the chosen people of God."

F.F.A. 1, 2, 3, 4.

SENIORS





BOB THOMPSON

"Beware the fury of a patient man"--but has this patient man a fury?

Football 1, 2, 3, 4; Track 3; Basketball 1, 2; Home-Room Officer 3; Annual Staff 4.

MARILYN THOMPSON

"I prefer silent prudence to loquacious folly."

G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Junior Class Play Crew 3; Annual Staff 4; Glee Club 1; Conference Play 4; Senior Class Play 4.

DAVID VAUGHN

"I know the nature of women----"

Football 1, 4; Basketball 1, 2, 3, 4; Track 2, 3, 4; Intramurals Captain 1, 2, 3; Marching Band 1, 2, 3; Pep Band 2, 3; Concert Band 2, 3, 4; Boys Chorus 3, 4; Home-Room Officer 4; Annual Staff 4; Freshman-Sophomore Play 2; Junior Class Play 3; Senior Class Play 4.

BARBARA WILL

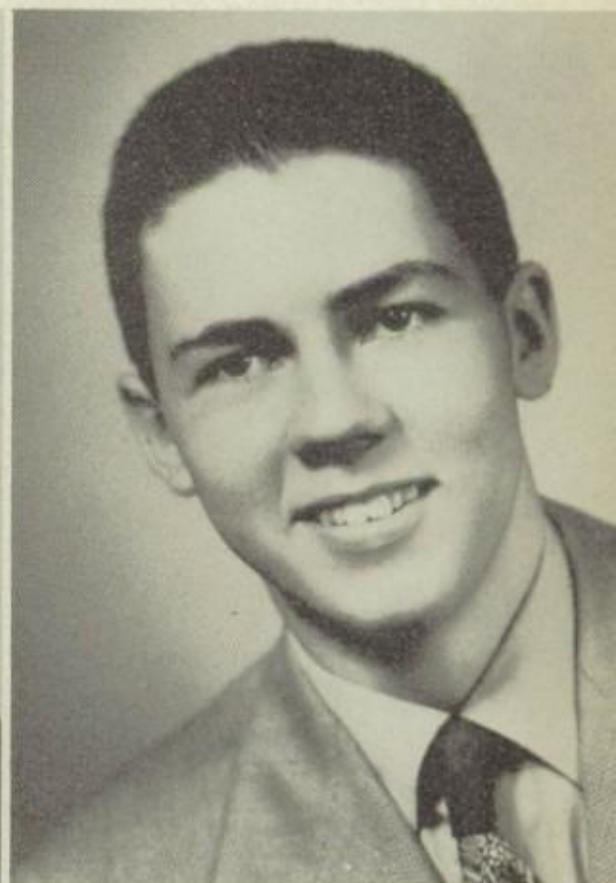
"In everything the middle course is best."

Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Freshman-Sophomore Play Crew 2; G.A.A. 1, 2, 3, 4; Pep Club 2, 3; Intramurals 1, 2, 3, 4.

LARRY WOLCOTT

"My care is for the future."

Marching Band 2, 3, 4; Concert Band 2, 3, 4; Pep Band 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Boys Chorus 3, 4; Boys Quartette 3, 4; Baritone Soloist 3, 4; Conference Play 3, 4; Speech Festival 3, 4; Woodwind Ensemble 3, 4; Senior Class Play 4; Annual Staff 4; Madrigal 3, 4; Duet 3.



JACQUELINE ZENTNER

"Men (and women) lighten their labor by song."

Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; L'Allegro 3, 4; Marching Band 1, 2; Concert Band 1, 2; Pep Band 1, 2; Librarian 1, 2, 3; G.A.A. 1, 2, 3, 4; Pep Club 2; Intramurals Captain 1.

PAUL ZUMACH

"He says much seldom."

F.F.A. 1, 2, 3, 4.

Not Pictured:

JERRY ZITTRITSCH

"He stoops to nothing save the door."

Detroit, Michigan 1, 2; Football 4; Baseball 3, 4; Intramural Captain 4; Intramurals 3, 4; Annual Staff 4; Art Club 4.

SENIORS

CLASS WILL

LEAVES

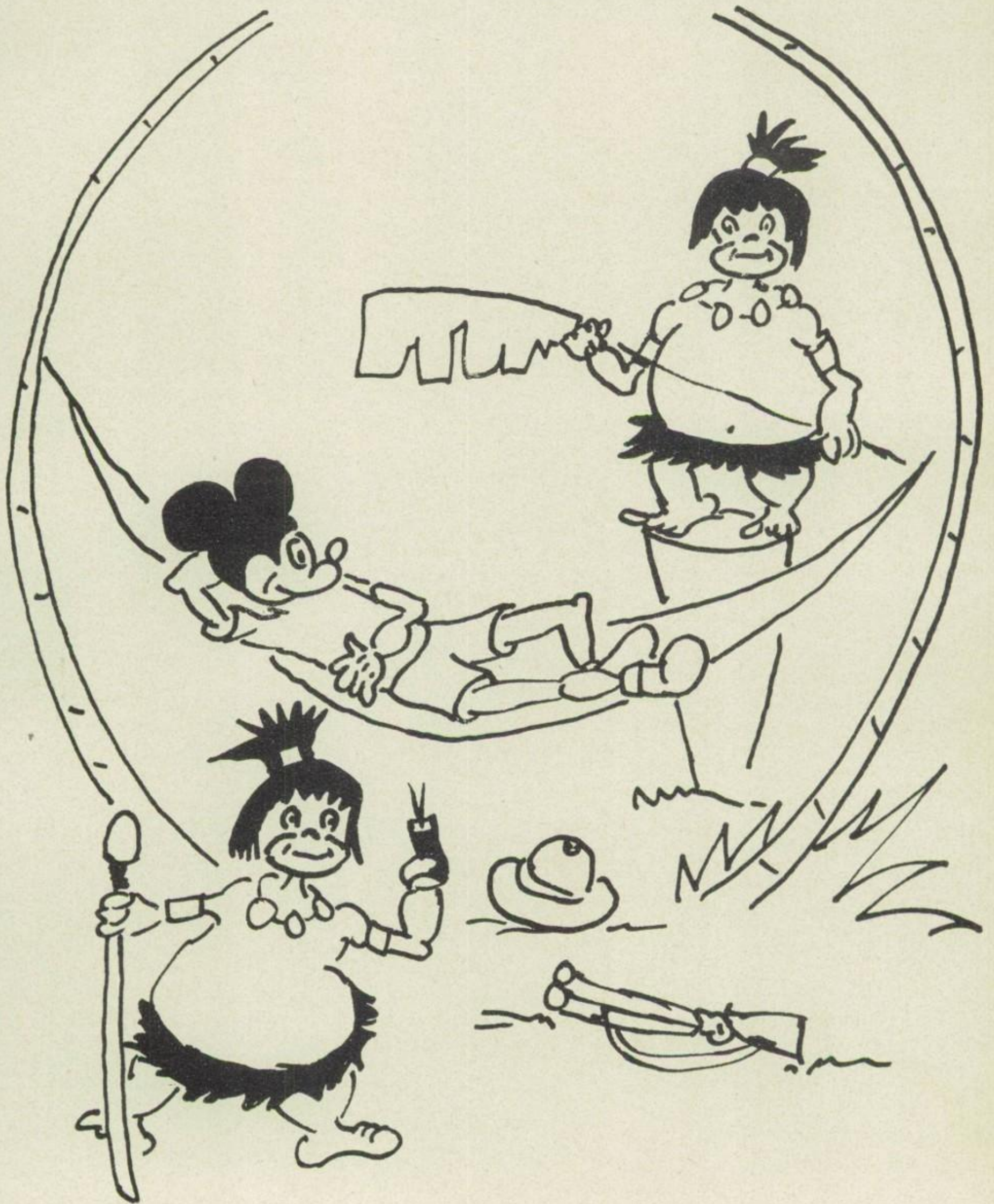
TO

John Albright
 Bill Ankenbauer
 Montie Black
 Pat Bohm
 Ed Bowman
 Pauline Bowman
 Everett Broesder
 Gordon Brown
 Bob Christensen
 Bill Clegg
 Lee Colburn
 Dorothy Dillion
 Robert Dodds
 Ron Dremmel
 Earl Elmore
 Katherine Fraser
 Ruth Furstenau
 Sharon Godfredson
 Helen Gade
 Joanne Hagen
 Lavonne Hanselman
 Algene Hendrickson
 Don Hiserodt
 Dolores Jensen
 Jim Kennedy
 Mary Lou Klemm
 Dale Koestler
 Edd Laing
 Dolores Lane
 Fred Langmack
 Jim Lindhorst
 Ron Loesch
 Al Lundh
 Mary McVeigh
 Alice Mathes
 Joanne Meyer
 Jackie Miller
 Donna Nauman
 Patty Olson
 Wendell Packard
 Jim Palmer
 Betty Ann Parkins
 Mary Parsons
 Vera Patton
 Marian Pecoy
 Marilyn Peterson
 George Pierce
 Cletus Pitzenberger
 George Platt
 Joan Rechess
 Beverly Robison
 Al Rochleau
 Dick Samp
 Dick Sarchet
 Anita Simons
 Barbara Slotter
 Stanley Sorenson
 Gloria Steele
 Don Strayer
 Bob Thompson
 Marilyn Thompson
 Dave Vaughn
 Barbara Will
 Larry Wolcott
 Jack Zentner
 Jerry Zittritsch
 Paul Zumach

his perpetual sleepy look
 his mustache
 the key to a head lock
 his verbal rapidity
 a gaping hole in the backfield
 her domestic skill
 his uncontrollable lock of hair
 his impish grin
 his college-try baseball catch
 his Southern drawl
 his famous parties
 her pierced ears
 his " 'cycle"
 his physique
 his red hair
 her telephone technique
 her capacity for hard work
 her gum
 her dimples
 her flirtatious eyes
 The plantation
 his stack of comic books
 a pronunciation manual
 her innocent denials
 his way with women
 her quiet demeanor
 his stature
 his dialectic dexterity
 her inadvertent witticisms
 his famous last lines
 his adroitness on the dance floor
 his happy-go-lucky attitude
 his bicycle and popcorn boxes
 her inimitable speech delivery
 her many pairs of shoes
 her giggle
 her violin
 her way with men
 her wide grin
 his glowing smile
 his turtle-necked sweaters
 her turned-up nose
 her shorthand speed
 in a hurry
 her sultry side-long glance
 her rapid stride
 his quiet concentration
 his colorful name
 the school grounds
 a big pile of books
 all of tomorrow's assignments
 his nickname
 Algona
 his introverted nature
 her eyebrow pencil
 the key to her Olds
 his agriculture ability
 her last name
 Barry's
 his live position
 her silence
 school
 her fluorescent sweater
 his butch haircut
 her skates
 football practice
 his hair style

Dick Amunson
 Groucho Marx
 the Kain Brothers
 a buzz saw
 the consternation of the coaches
 Jill Clapsaddle
 Claude Dearchs
 a Cheshire cat
 Mr. King's ulcers
 Senator Claghorn
 Perle Mesta
 a South-Sea-Island belle
 Jack Clapsaddle
 posterity
 a fox squirrel
 the grape-vine
 the underclassmen in hopes they'll use it.
 the bottom of a study hall desk
 a baby
 a blood-hound
 "The Old Folks at Home"
 "Lit" class
 his future college "profs"
 Chloris Skogstrom
 Perry Montgomery
 a mouse
 Chuckie Steil
 the debate team
 Tom Montgomery
 Sat. Evening Post
 Arthur Murray
 a pkg. of Luckies
 Mr. Rice
 Ed Wynn
 an African
 Joan Fain
 Jack Benny
 a Lonely-Hearts-Club
 future Queens
 a luminous watch dial
 a turtle
 a ski jump
 Billy Rose
 catch the bus
 True Confessions Magazine
 those on the tardy list
 Duane Seiler
 Jack Black
 light up
 the library
 anyone who takes notes in class
 "Sonny" Nauman
 go to Iowa Falls
 Donny Cook
 John L. Lewis
 anybody brave enough
 Henry Wallace
 the war effort
 go home
 a Russian T-34 tank
 Joe Stalin
 the sorrow of the female underclassmen
 the signal corps
 Glenda Rike
 the Roller Drome
 "take a lap"
 Madame Pompadour

NATIVES



JUNIORS



JUNIOR CLASS OFFICERS

Marla Oakland Treasurer
Jane Hicks Secretary

Roland Brown President
Madonna McGuire Vice President

We Juniors are ready for the last lap in our high school careers, with an impressive array of laurels and scintillating personalities. Although possessing no dual-personalities (we hope), we boast two pairs of twins, the Kains and the Clapsaddles.

Dick and Bob Kain head up a long list of Junior wrestlers: Reding, Meyer, Sparks et al, and their (the Kains) only regret is their as-yet fruitless search for the perfect pair of elevator shoes. Jack and Jill Clapsaddle can be often seen saddling their motorcycles, and "Jill-Jill" can often be heard, as well, especially during pep meetings.

While we're waiting for the pep meeting to begin, let's glance around for a few more athletes. Over here, adjusting their helmet straps, are gridmen Samp, Bryant, and Beamish. And over in that corner are huddled a group of gesticulating cage experts--I see Lichter, Holmes, and Devine. There are a few fellows scattered about over on

the other side, too, sharpening their cleats for track and baseball season.

And over here, wishing their respective "steadies" would come out of their huddles, are: Sharon Mittag and Sharon Putz, Shirley Weiner and Shirley Shipler, Marlyne McLaughlin and----- Oh, say, there's the Female Bombshell--Joan Fain! Remember her and ("Fluffy") Hicks, Dianne Schaap and Dick Becker in the class play! There's Denver McGinnis and Mary Sue Eason practicing on their parts. Sketching proceedings are Artists Ruth Seger and Babs Galbraith. Kibitzing over their shoulders is Rog Anderson, the noted critic. Gary Hoover, our casanova boy, is chatting with the two Homecoming Queen candidates, Madonna McGuire and Chloris Skogstrum.

But the pep meeting's about to begin, I'll see you after school and tell you some more about the Junior class, while we pop popcorn to earn prom money. Don't forget your salt!



FIRST ROW: C. Albright, R. Anderson, M. Batt, J. Beamish, C. Bilyeu, J. Brand. SECOND ROW: R. Brown, B. Bryant, J. Clapsaddle, J. Clapsaddle, M. Clawson, D. Devine. THIRD ROW: M. Eason, J. Fain, C. Finn, B. Galbraith, M. Gibson, D. Glaser.

JUNIORS

FIRST ROW: M. Hackbarth, L. Hanson, V. Hanson, B. Hardgrove, M. Heerd, M. Helmers, J. Hicks. SECOND ROW: C. Holmes, G. Hoover, M. Hovey, M. Johnson, M. Johnson, J. Jones, D. Kain. THIRD ROW: J. Kurtz, R. Larson, J. Lichter, V. Love, E. Lundh, B. McConnell, D. McGinnis.





FIRST ROW: M. McGuire, M. McLaughlin, B. Meyer, M. Mitchell, S. Mittag, T. Montgomery, D. Nauman. SECOND ROW: M. Oakland, P. Patton, J. Pitzenburger, J. Pugh, S. Putz, N. Reding, D. Reynolds. THIRD ROW: T. Rich, A. Richardson, E. Rhunke, F. Rusch, J. Samp, D. Schaap, P. Schoby, N. Scott.

JUNIORS

FIRST ROW: S. Seefeld, R. Seger, D. Seiler, S. Shieler, D. Shirley, J. Shore, C. Skogstrom. SECOND ROW: J. Sparks, S. Spear, M. St. John, P. Strait, D. Strayer, E. Thompson, V. Thompson. THIRD ROW: M. Valentine, P. Ward, M. Warmbier, S. Weiner, J. Woltz, L. Youngwirth. NOT PICTURED: R. Becker, P. Fisher, D. Gardner, J. Graham, B. Kain, D. VanBuren.





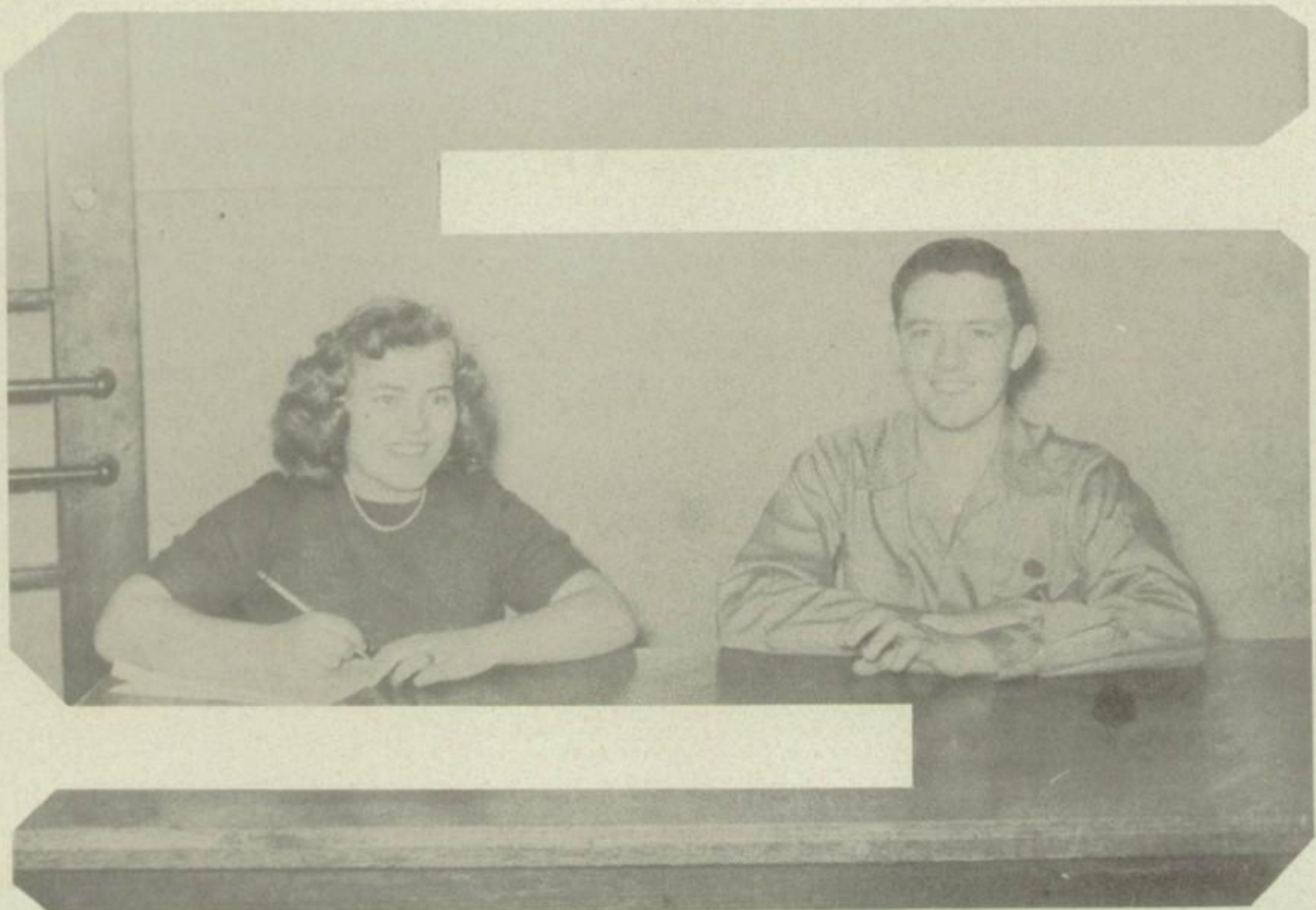
CAREER DAY



Loading up -- 7:30 A. M.
Alice and Ruth at noon.
Alice and Yates.

Time for meditation.
Blowhard Al Lundh.
Home again--Who's tired?





SOPHOMORE CLASS OFFICERS

Beverly Johnson		Secretary
Darrell Reed		President

SOPHOMORES

It's wonderful to belong to the Sophomore class but it's tough to write about it. That's because we're such a modest group that we hesitate to put our achievements on paper. (Why make the Seniors feel frustrated!) To begin with, cold, scientific tests placed the Sophomore class first place in intelligence, but we can't print that--we never boast. Let's try a new tack.

"Our class is intensely interested in school athletic programs-----"

Voice of upperclassman breaks in, "Why wouldn't you be--with footballers Scanlan and Lampright and court experts Anderson, Hutchinson, and Frazer and---."

We sigh and try again. "The Sophomore class enthusiastically supports all extra-curricular activities, and won the spirit cup----."

Chorus of disgruntled Juniors, "You have to: you rate representatives in all music groups, five cheerleaders in pep sections and aspiring thespians in the competitive one-act plays."

We're about ready to hand this assignment back to the editor, only Sophs. never quit. Here's our

final effort for the glory of the class of '53.

Class brains C. Shierk, A. Kresensky, R. Baldwin, J. Murtagh, M. Thaves, C. Wellendorf, M. Stillman, S. Sullivan and on and on disprove any distasteful implications of the supposed literal meaning of Sophomore ("Wise Fool", in Latin, Mr. C. says.)

Pressed for a quick quip, Al Urch, (who can't look at another girl himself unless Lois Riebhoff is in the next county--so why should he talk) comes up with another comeback, "Ruth Schweppe? Yah, a confirmed old maid off to a bad start!" Other old maids, perhaps not so confirmed: JoAnne Sharp and Marilyn Thaves. And if you go by the saying that boys only tease the girls they like, Virginia (Freda) Fristedt must be the most popular girl in the class. While we're passing out titles, let's give Karen Heller an engraved pillow for being "Most Inclined to Daydream," and a big loving cup to Lovers Jon Rising and Marilyn Hovey.

Yes, we could go on and on, but typical Sophomore modesty prevents us from saying more!



FIRST ROW: R. Adams, J. Anderson, B. Bahr, R. Baldwin, D. Becker, J. Black. SECOND ROW: B. Bowman, C. Collins, D. Cook, R. Elmore, S. Fitch, R. Frank. THIRD ROW: R. Fraser, V. Fristedt, L. Funk, H. Gade, K. Gregory, T. Gronback.

SOPHOMORES

FIRST ROW: I. Hagen, R. Hansen, K. Heller, B. Helmers, M. J. Helmers, G. Hendrickson. SECOND ROW: B. Hoenk, J. Hudson, N. Hudson, B. Hurn, B. Hutchinson, F. Hutzell, B. Johnson. THIRD ROW: D. Johnson, A. Kresensky, S. Kuchenreuther, B. Lampright, J. Leaneagh, D. Lieb, D. Leib.





FIRST ROW: D. Long, V. Loss, M. Lowman, S. McCorkle, D. McGinnis, M. McGovern, J. McMahon. SECOND ROW: E. McVeigh, L. Maharas, M. Mawdsley, J. Mitchell, J. Murtaugh, J. Ostrum. THIRD ROW: S. Rechess, J. Rochleau, D. Reed, J. Scanlan, B. Schneider, D. Schoby, R. Schweppe.

SOPHOMORES

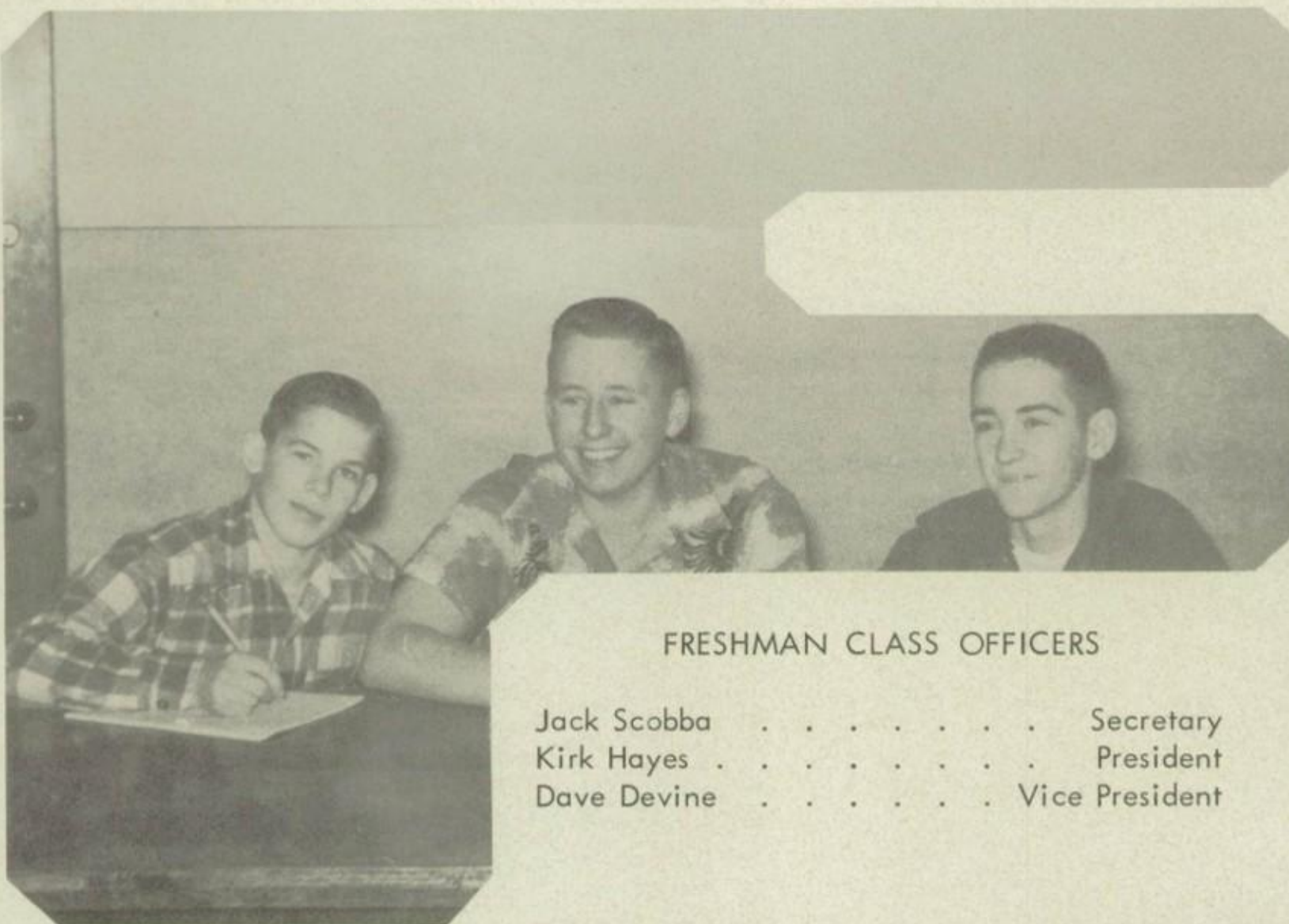
FIRST ROW: J. Sharp, V. Smith, J. Sorensen, D. Steinman, R. Steinman, M. Steven. SECOND ROW: M. Stillman, L. Strayer, S. Sullivan, K. Teeter, M. Thaves, N. Thompson. THIRD ROW: R. Tuttle, A. Urch, B. Walsh, C. Wellendorf, E. Walter, D. Zittitsch, D. Zumach. NOT PICTURED: D. Amunson, L. Black, E. Canaday, G. Helmers, C. Shierk, N. Simons, D. Smith.





1. Noisy? -- Us?
2. Tubby alights.
3. Al Urch saying nothing.
4. Jill gives the word.
5. Look! Brakes!
6. 11 A.M. and all's quiet.
7. Picture of a picture.





FRESHMAN CLASS OFFICERS

Jack Scobba		Secretary
Kirk Hayes		President
Dave Devine		Vice President

FRESHMEN

We Freshmen make up nearly one-third of the high school enrollment and, though handicapped by our newness and inexperience, we're sure we provide at least that much of the color and life in school. We can compete with the upperclassmen quite successfully, as is proved by: Bob Lampright and Jack Scobba, on the "A" squad in wrestling; Bill ("Dizz") Dewel and Jim ("Boner") Bunkofske, already proficient chemists; Zoe Clegg and Jane Dearchs, the only two Freshman cheerleaders; Dave Yeoman and Joyce Anderson, musicians extraordinary (1st tenor in quartet and most-demanded accompanist, resp.) Pauline Lenz and Jackie VanderWaal, French-Horn specialists (finally mastered "Come to Jesus in the Key of C") and many more.

The Frosh float, which took third at Homecoming, was constructed in Cal Tschetter's garage; Calvin and Kirk Hayes (our personality-president) are living declarations of the class policy to do

everything in a big way. Judy Steil is outstanding in girls' basketball, and boys' basketballers include the Elbert twins, Dave Devine, Darold Simmons, Ronnie Gerber, "Flip" Miller, and Chuck "Skyscraper" Steil. Warren Griggs and Dave Yeoman head the list of camera-enthusiasts, whose ever-increasing numbers benefit from Mr. Stephenson's dark-room knowhow.

Uppermost Freshman memories: G.A.A. Initiation, the Fresh.-Soph. play, Miss Quinby's algebraic "joke" problems, Shirley Maxwell's and Pauline Lenz's uneatable cookery in "home-ec." Perry Montgomery, Ted Hansen's firm insistence that the weathering of rocks must have something to do with controlling the weather ("It's only logical"), how Lorraine Rich had seniors ogling, and Joy Hutzell's fame as the only Frosh who really studies in study hall. Expressed in algebra, if $x =$ the Freshman class, and $y =$ three more years of high school, then $x+y =$ a whale of a lot of fun!



FIRST ROW: H. Adams, J. Alexander, J. Anderson, M. Applegate, G. Baker, D. Barnard, R. Beitz, C. Bjustrom.
 SECOND ROW: J. Bjustrom, J. Bourne, T. Bowman, E. Broesder, J. Bunkofske, J. Capesius, J. Champion, Z. Clegg.
 THIRD ROW: A. Dangelser, J. Dearchs, M. Dearchs, D. Devine, B. Dewel, E. Dodds, D. Elbert.

FRESHMEN

FIRST ROW: R. Elbert, R. Frambach, J. Funk, A. Gardner, R. Gerber, W. Griggs, D. Hagg, P. Hagg. SECOND
 ROW: T. Hansen, D. Hansen, J. Hardgrove, R. Harlan, K. Hayes, B. Helmers, E. Helmers, S. Holdren. THIRD
 ROW: A. Holldorf, S. Hudson, A. Humphrey, B. Hurn, J. Hutzell, L. Johnson, M. Kern, J. Klooster.





FIRST ROW: R. Kuecker, M. Kuhn, R. Lampright, D. Lee, P. Lenz, J. Lewis, L. McAdams, T. McGuire. SECOND ROW: B. McMahon, J. McMahon, S. Maxwell, J. Miller, P. Miller, P. Montgomery, M. Nelson, J. Opheim. THIRD ROW: J. Parkins, R. Parsons, A. Patton, K. Potter, D. Ramus, D. Rentz, L. Rich.

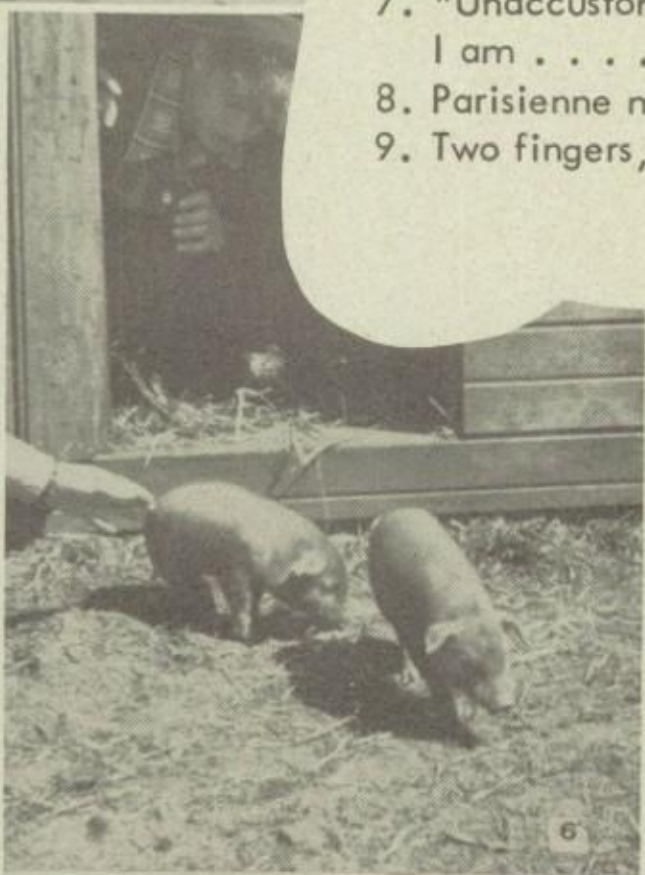
FRESHMEN

FIRST ROW: R. Rich, L. Riebhoff, G. Rike, J. Rising, D. Seiler, J. Scobba, J. Schuffman. SECOND ROW: R. Shipler, D. Simmons, J. Simons, B. Slotter, R. Slotter, C. Steil, J. Steil, A. Steinman. THIRD ROW: N. Strayer, S. Strayer, C. Tschetter, J. Vanderwaal, B. Walton, B. Wildin, D. Yeoman, B. Zweifel.





1. But I don't like canasta.
2. Busman's holiday.
3. Life gets teejus, don't it?
4. Electricity is cheap in Algona.
5. Exit, Mr. Big.
6. Valgene, how you've changed.
7. "Unaccustomed as I am"
8. Parisienne motif.
9. Two fingers, please.





JUNIOR HIGH STUDENT COUNCIL

J. Warmbier, J. Voight, C. VanderWaal, B. Bourne.

J. Bergeson, G. Youngblood, N. Derman, J. Galbraith.

JR. HIGH

"Blow the whistle and clear the halls! Here we come!" Although upperclassmen wince and become wary when a Jr. High door bursts open and we come charging out, it's just boiling over a bit!

We find a lot of things to do with that pep, too.

Under Coach DeMouth the Jr. High football team finished the season with a perfect record--five wins and no defeats! A few of our gridmen are: "Shag" and "Shorty", (the Cook brothers), "Bull" Stevens, Bill Lourtizen, and Bill Fain--our cagey quarterback. The basketball team, too, has an enviable record, and included Walker and Helmers (the long and short of it), and Christensen and Webb (the size of it), to name only a few. The grapplers have been gaining valuable experience, with their eyes on future varsity berths on the Algona's topflight wrestling squad. Backing up the teams with those special Jr. High yells are cheerleaders Adel, Kay, "Cookie", and Karen. The girls are sports-minded, as well, and organized a Jr. High G. A. A. this year, too, with Cleone Crawford and Kay Hardgrove as of-

ficers. Remember the earsplitting drum cadences during fifth periods last fall? That was Jr. High Marching Band practicing, with Donna Powers as majorette, Chuck Taylor leading the trombones, Joan Bergeson, Dave Bunting and Kay Brayton bolstering the woodwinds, Karen Kuchenreuther and Karen Downey representing the percussion section. Dozens of other able musicians help make up a Jr. High Concert Band, a Second Swing Band Jr. High Chorus etc.

Enormously successful Jr. High parties were sponsored by the newly-formed Jr. High Student Council, comprised of delegated Herbst (Pres.), Youngblood (V.P.), VanderWaal (Sec'y), Galbraith (Treas.), Bergeson, Bourne, Warmbier, Voight, Derman, and Ostrum.

Classroom standouts include Gerald Youngblood (there he is: herding his flock of "A"'s down the hall) and Myrle Woltz, Ruth Shierk and Rodney Bennett, official class cutups.

Stand back, Senior High, here we come, ready or not!

FIRST ROW: J. Bergeson, B. McConnell, S. Sorensen, B. Gerber, A. Herbst, F. Mitchell, K. Kuchenreuther.
 SECOND ROW: B. Fain, K. Downey, D. Schaap, D. Bunting, A. Christiansen, J. Reid, M. Dearchs, D. Rouze.
 THIRD ROW: P. Schmidt, D. Powers, J. Laing, K. Brayton, C. Crawford, B. Bryant, C. Johnson, C. Taylor.



8TH GRADE



FIRST ROW: J. Lundh, L. Rutledge, J. Sorensen, R. Dangelser, M. Gade, C. Thompson, K. Hutchins. SECOND ROW: B. Helmers, G. Witham, B. Johnson, J. Hagan, R. Bilyeu, N. Derman, J. Adams. THIRD ROW: D. Cook, P. Schneider, E. McKim, L. Christensen, P. Langmack, D. Walker, J. Norman.

FIRST ROW: M. Shore, G. Hanson, B. Peirce, J. Dellinger, A. Beitz, B. Witham, G. Pentecost. SECOND ROW: B. St. John, D. Gade, C. Palmer, H. Bosworth, B. Hovey, M. Kearney, K. McCorkle. THIRD ROW: R. Smith, B. Lauritzen, G. Egel, J. Galbraith, G. Johnson, A. Lage, G. Youngblood.



FIRST ROW: M. Smith, M. Woltz, M. Simpson, A. Knight, C. McBride, T. Cook, M. Harbour. SECOND ROW: K. Shirley, S. Strayer, J. Urch, K. Hardgrove, S. Shumway, B. Bourne, S. Sprague, M. Cowan. THIRD ROW: M. Teeter, V. Christoffers, B. Harms, G. Strayer, R. Bennett, J. Henry, C. VanderWaal, J. Givens.



7TH GRADE



FIRST ROW: J. Warmbier, M. Strayer, G. Norman, M. Jennings, H. Helmers, G. Webb, E. Helmers. SECOND ROW: T. Ditsworth, T. Zweifel, D. Long, P. Wetzel, J. Rochleau, R. Yeoman, J. Markla. THIRD ROW: C. Godfredson, S. Hutchins, O. Steven, E. Durant, K. Miller, L. Klein, B. Champion, D. Meyers.

FIRST ROW: A. Finley, M. Palmer, M. Romer, C. Holidorf, J. Cutler, P. St. John, L. Claizer. SECOND ROW: D. Ramus, M. Purdy, T. Foster, W. Wiese, F. Kern, R. Ditsworth, L. Adams. THIRD ROW: B. Moxley, J. Ostrum, R. Perry, D. Vipond, J. Voigt, B. Jensen, L. Nelsen, D. Hutchins.





JUNGLE GYMS





HIS
MASTER'S
VOICE



FOOTBALL



BACK ROW: E. Bowman, J. Beamish, R. Dremmel, M. Hackbarth, J. Zittritsch, B. Thompson, Coaches--Guzowski, Martin, King. FOURTH ROW: B. Bryant, B. Lampright, R. Brown, D. Elbert, D. Samp, D. Sarchett, J. Lichter, B. Meyer, C. Holmes. THIRD ROW: T. Rich, G. Hendrickson, C. Shierk, D. Devine, D. Simons, D. Fraser, B. Hutchison, D. Zittritsch, D. Amunson, D. Seiler, T. Montgomery. SECOND ROW: K. Hayes, C. Tschetter, G. Hoenk, N. Reding, J. Kennedy, D. Johnson, J. Reed, J. Scanlan, G. Hoover, B. Kain, J. Sparks, J. Rising. FIRST ROW: J. Parkins, T. McGuire, J. Scobba, D. Devine, D. Barnard, W. Packard, B. Lampright, P. Miller, R. Gerber, J. Samp, M. Black.

FOOTBALL

Algona's graduation-thin gladiators opened the 1950 football season under the bright, watt-loaded arcs at the Fairground Arena early in September. After early season maulings the green Guzowski men finally ripened enough to do a little mauling of their own before the season's end.

Always interesting in victory or defeat, the boys never disappointed their followers. They played an exciting open game which brought heavy-blanketed crowds to their feet as the Bulldogs gambled on the long thrust and the deft parry.

At season's end the team met to elect Wendell Parkard and Dick Samp co-captains. To add to this honor the mild-mannered, hard-working Packard was voted a berth on the all-conference team.

The T-formation style was further crimped when powerful running back Merle Moore was off to war. All in all the season might be hailed (It hailed while we played Hampton) as a thumping success as the team mellowed into a tough, clock-like unit which improved enough to scare saucy Humboldt, the conference champ. (The score: Humboldt 26 Algona 25.)

But for 1951 the picture looked even brighter. Inexperienced boys were moving into the veteran class. The silk-smooth, gut-tough backfield would be back virtually intact, with rough young (though inexperienced) reinforcements moving up all down the line. Jim Scanlan, Jerry Beamish, Bill Lampright and others might well be the nifty-ones for fifty-one.

Algona	20
Algona	7
Algona	26
Algona	0
Algona	25
Algona	25
Algona	19

Emmetsburg	32
Eagle Grove	20
Humboldt	27
Webster City	26
Iowa Falls	0
Clarion	6
Clear Lake	13



1950-51 QUEEN, PATTY OLSON

HOMECOMING

Homecoming actually began weeks before the celebration proper, with program and dance plans being made, decorations being put up, floats being put together, the pep rally, and enthusiasm building up about who the new Queen would be. And at last the great day dawned--cold and windy. But the attitude of the revelers could hardly be termed cold. Although a little "windy" the parade that wound through town was a mass of color and excitement.

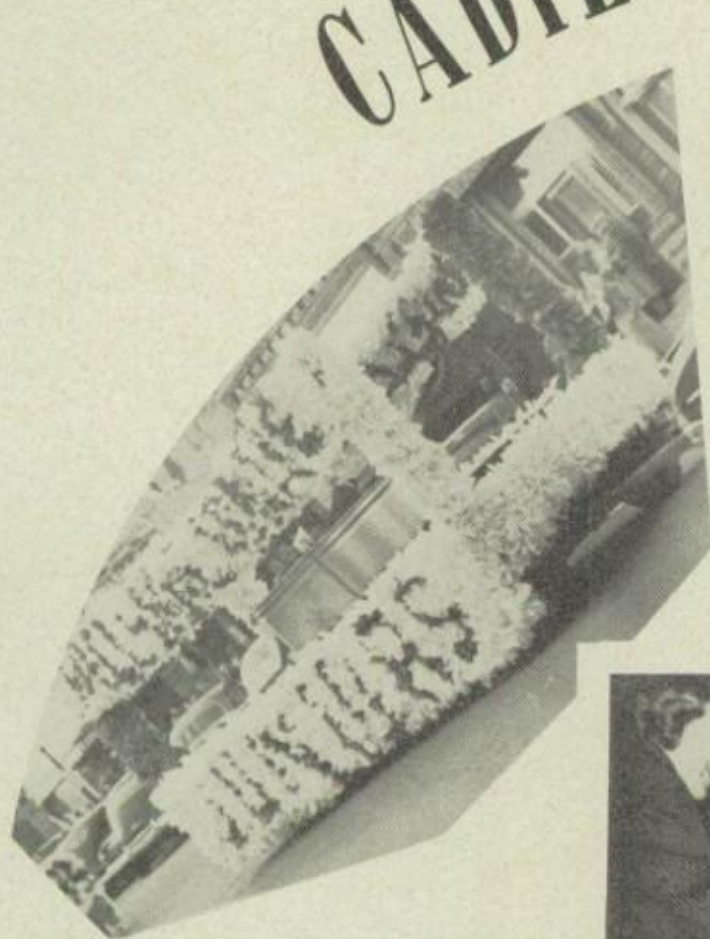
The game, in which an inspired Bulldog eleven was pitted against the Humboldt Wildcats, was a very close one. The Algona boys, with victory

almost in their grasp several times, finally went down to a one-point defeat before the undefeated Wildcats.

At halftime the winning float (the Senior's "Rocket to Victory") was announced and the queen was presented. Pert, smiling Patty Olson received the crown, her attendants being Donna Nauman, Madonna McGuire, and Chloris Skogstrom.

After the game, the Homecoming Dance was held in the gym. Larry Wolcott and Bettyanne Parkins sang some melodies in honor of the Queen, and as the last notes of the band died away, so ended another homecoming.

OF CADILLACS AND QUEENS





DAVE



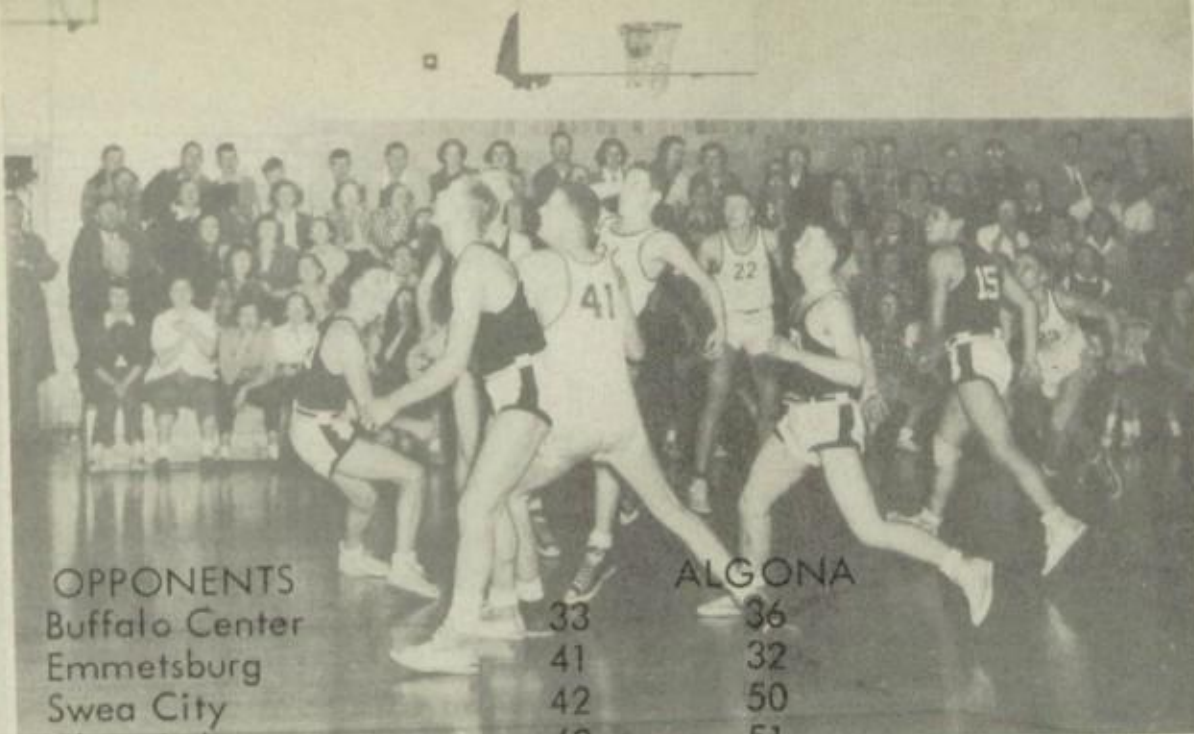
CHUCK



DICK



BILL



OPPONENTS

Buffalo Center
 Emmetsburg
 Swea City
 Clear Lake
 Clarion
 Eagle Grove
 Fort Dodge
 Hampton
 Humboldt
 Forest City
 Iowa Falls
 Swea City
 Webster City
 Webster City
 Hampton
 Emmetsburg
 Eagle Grove
 Titonka
 Bancroft
 (St. Johns)

33
 41
 42
 42
 27
 32
 53
 43
 52
 49
 36
 43
 35
 32
 47
 37
 35
 41
 31

ALGONA

36
 32
 50
 51
 32
 35
 24
 41
 41
 40
 44
 52
 33
 29
 55
 36
 33
 55
 33





JERRY



DEV



FRED



JERRY



GENE

The 1951 bank board bombers presented a neat, easy-to-look-at outfit which held its own in roughest company. Paced by the devastating, hoop-conscious point-getting of forward Dave Vaughn, the ever rugged bucketeers walloped fifteen opponents, were nicked for six as they rolled to the district finals only to be bumped by rugged Humboldt.

Dick Samp, Jerry Beamish, and Gene Hoenk all operated as a nifty backcourt unit, while Vaughn, Bob Christenson, and Bill Bryant teamed in the forecourt. Fred Langmack and Chuck Holmes, Algona's twin towers, alternated at the pivot slot. The cloud-clipping Langmack, in his first year out, was a bellwether on offense and defense, as he held all-state Charlie Langerud to 8 points in the first half of the Algona-Forest City fray.



JAKE

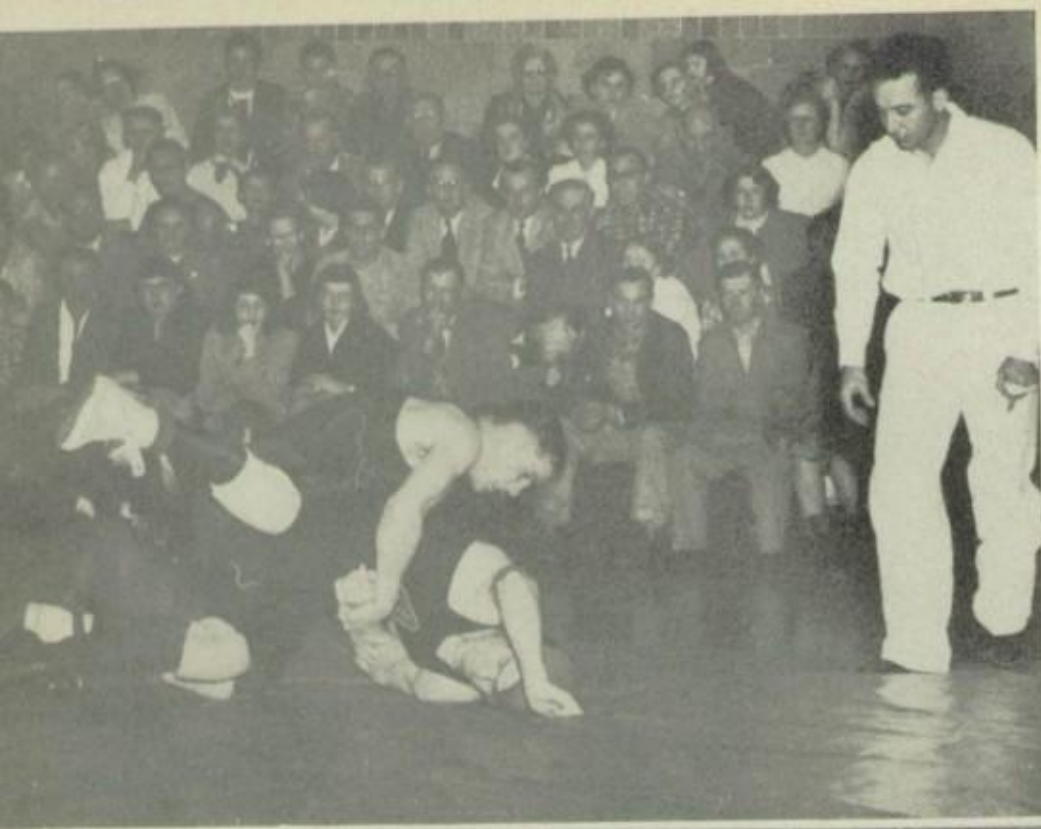
BASKETBALL "B" SQUAD

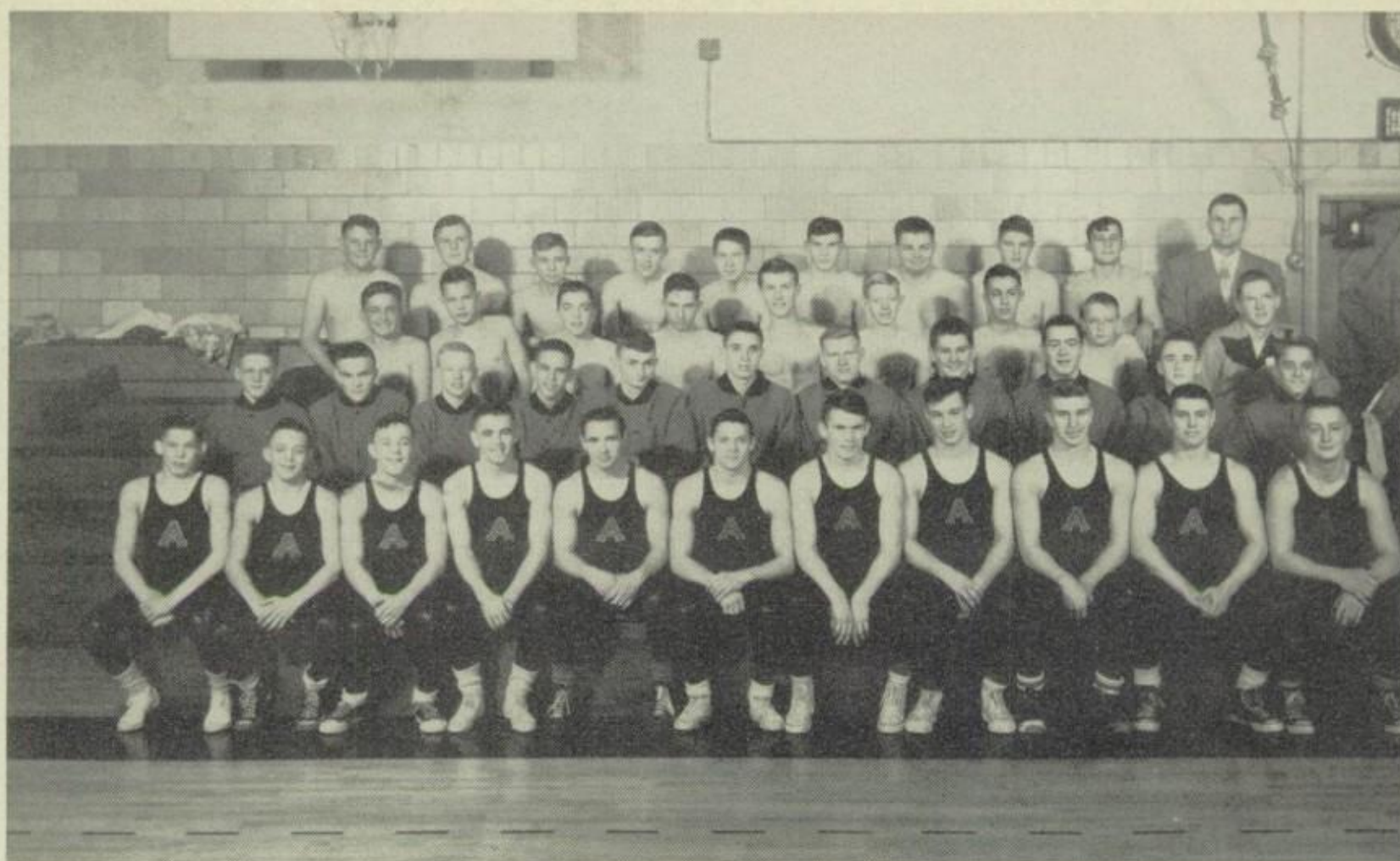
FRONT ROW: Jerry Schimel, Dave Zittrich, James Scanlan, Dick Fraser, J. B. Anderson, Don Cook, Jim Reed. SECOND ROW: Assistant Coach King, Dave Devine, Glenn Hendrickson, Bill Hutchinson, Coach Guzowski, Don Elbert, Darold Simmons, Phillip Miller, Ron Elbert, Jerry Parkins (manager).



CHRIS

STATE CHAMPS





FRONT ROW: J. Scobba, B. Kain, D. Kain, M. Black, J. Black, P. Fisher, L. Colburn, G. Platt, J. Kennedy, R. Dremmel, B. Meyer. SECOND ROW: M. Dearch, N. Reding, B. Lampright, J. Sparks, D. Sarchett, J. Clapsaddle, B. Lampright, D. Johnson, L. Maharris, D. Long, D. Barnard. THIRD ROW: L. Hansen, J. Bunkofske, J. Asa, K. Gregory, V. Love, J. Jones, B. McConnel, D. Lee, E. Elmore. FOURTH ROW: D. Hanson, P. Hagg, H. Adams, D. McGinnis, J. Shore, G. Hoover, D. Seiler, K. Teeter, J. Funk, Mr. Martin.

WRESTLING

So many records were broken and re-set by the Bulldog matmen this year it would be almost impossible to list all of them! In fact it can probably be said that this was the outstanding team thus far in A. H. S. wrestling history.

Let's take a quick rundown: (1.) Algona's second place position in the state finals was the highest ever reached by a Bulldog wrestling team and (2.) was the highest any Algona athletic team has placed in state athletics since the football team of '25 was unofficially recognized as state champs. (3.) The team finished undefeated for the first time in A. H. S. wrestling and was also the only team in the state to finish the season undefeated. (4.) Paul Fisher became Algona's first repeat championship winner and, incidentally, was the only last year's state winner to retain the crown. (5.) Fisher and Montie Black share the laurels as the first two A. H. S. matmen to win state titles the same year, as well as being the only two title winners this year who come from the same school. (6.) Montie finished an undefeated season, marking the second time such a record has been reached at A. H. S.

But, starting from the beginning, the conference title was won after racking up eight straight wins. A week later they tied Ft. Dodge in the last dual meet of the season. Then the district contest, which, judging by the fact that six state champs came from this district, is perhaps the toughest in Iowa. Ft. Dodge, who, ironically, failed to win one point in the state contest, won first place and Algona second. Then the state, where we garnered 14 points to finish second only to Waterloo, who had no titleists at all! Later, several boys traveled to Waterloo for the Y. M. C. A. tournament.

Results are tabulated below.

NAME	WEIGHT	EVENT
J. Scobba	95	1st at Y. M. C. A.

NAME	WEIGHT	EVENT
B. Kain	95	2nd District
B. Lampright	105	2nd at Y. M. C. A.
D. Kain	105	2nd at State
	105	2nd at District
	112	1st at Y. M. C. A.
M. Black	112	1st State
	112	1st District
	118	1st Y. M. C. A.
D. Sarchet	118	3rd District
J. Sparks	118	2nd Y. M. C. A.
J. Black	123	2nd District
P. Fisher	129	1st State
	129	1st Y. M. C. A.
J. Kennedy	155	2nd Y. M. C. A.
B. Meyer	165	4th Y. M. C. A.

	WE	THEY
Mason City	21	11
Osage	18	16
Clarion	22	16
Iowa Falls	26	10
Carroll	27	13
Hampton	36	7
Britt	29	9
Eagle Grove	23	18
Ft. Dodge	18	18
	220	118

A lot of credit should go to Coach Leon ("Champ") Martin, who was been building wrestling for five years, and, incidentally, to a point where interest is at an all-time high.



T R A C K





BACK ROW: R. Harlan, R. Elbert, J. Sparks, A. Humphrey, P. Miller, D. Lee, D. McGinnis, K. Potter, B. Dewel, Mr. Martin. THIRD ROW: G. Hoover, D. Kain, D. McGinnis, C. Holmes, J. Jones, R. Gerber, R. Brown, D. Sarchet, J. Funk. SECOND ROW: D. Johnson, J. Kennedy, D. Vaughn, B. Bryant, P. Bohn, D. Amunson, R. Dremmel, J. Samp. FRONT ROW: J. Clapsaddle, C. Tschetter, B. Kain, D. Elbert, P. Fisher, M. Black, D. Barnard, D. Long.

Algona's scant-clad cinder scorchers rolled to one of its most impressive seasons in recent years as they racked up a successful dual meet record and sent one individual to the state track outing.

It was lean, stick-hopper Bill Bryant, a junior, who soared 5 feet 9 inches to cop district honors and the trip to the state. This is the highest anyone has gone in the schools quarter century track history.

The top performance by the squad was at the Pocahontas Relays where the boys won a thumping

first by massing a whopping 32 points.

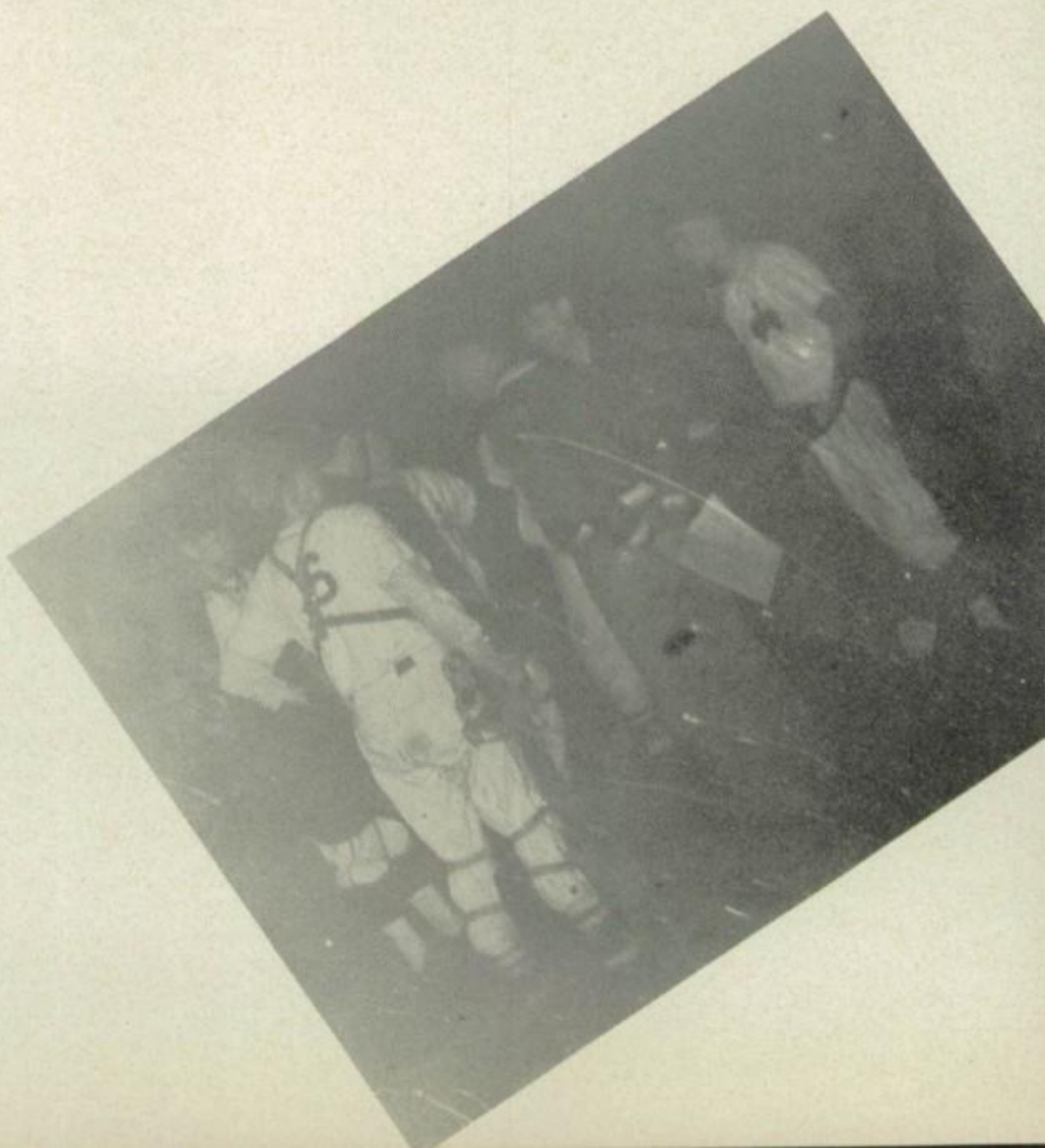
Coach Martin's distance man was durable Dick Amunson who headed home the pack with his flashy "kick" in the grueling mile run.

Dashmen Kennedy and Vaughn were constant contenders in the dashes and Vaughn also doubled in the high jump and hurdles, more than once leading in the timber toppers.

Ron Dremmel and Chuck Holmes handled the the weights, while Ronnie Elbert, Ron Gerber and Dick Kain vied in the pole vault event.



BASEBALL





BACK ROW, LEFT TO RIGHT: T. Guzowski, D. Devine, T. Montgomery, E. Rhunke, D. Samp, W. Packard, B. Christensen, B. Meyers, J. Lichter, Coach King. FRONT ROW: N. Reding, B. Lampright, B. Hutchinson, J. Beamish, F. Rusch, G. Hoenk, D. Devine.

This year's Bulldog nine was forced to turn back the most miserable spring in a long time before they could move on to a successful season as they whipped 10 opponents and dropped only 2 games.

The team's success was high lighted by a brilliant victory in the Conference Tournament as they brushed off pesky Clarion 5-4 in the finals.

Algona's loss in the finals of the district was a shut out at the hands of Corwith, who later moved on to the State finals.

The star studded mound crew this year included such stalwarts as Jack Lichter, Sophomore, Gene Hoenk, and ace-reliever Duane Devine. Lichter

tossed a brilliant nohitter at Eagle Grove in the Conference tourney to highlight the mound staff fine individual performances. Another bright spot was Duane Devine's superb relief start against Clarion in the finals of the same tournament.

Work horse behind the bat was Dick Samp who played great ball the entire season.

Around the infield we had Nick Reding at first, Frank Rusch at second, Bob Christensen at short and sophomore Bill Hutchinson at third.

The outer garden patrol was composed of three fine throwing ball hawks, Wendell Packard, Jerry Beamish, and Bill Lampright.



BOYS' CHAMPS

LEFT TO RIGHT: R. Brown, M. Hackbarth, J. Clapsaddle, T. Montgomery, G. Hoover, R. Anderson, B. Meyer.

INTRAMURALS

In intramurals many who do not participate in interschool athletics have a chance to take part in various sports. The boys competed in wrestling, volleyball and basketball this year and the girls played basketball, volleyball and badminton. There was also a basketball day at Britt and Play

Day at Humboldt and Iowa Falls for the girls, too.

The Juniors carried off nearly all the honors, winning the boys' volleyball tournament and both the girls' and boys' tournaments in basketball. Most of the winning wrestlers were Juniors, too. Girls Volleyball was won by a Sophomore team.



GIRLS' CHAMPS

BACK ROW: S. Wiener, P. Patton, S. Seefeld, J. Pitz-
zenberger, V. Thompson,
D. Schaap. FRONT ROW: S.
Shipler, S. Putz, M. Oak-
land, M. Warmbier, M.
Valentine.





We owe a debt of gratitude to these kids, who work overtime figuring out new ways to rouse us out of our lethargy at pep meetings and games. They do a fine job, and the fellows out there playing will tell you it makes a lot of difference.

Sharon Putz, a Junior, was the only veteran back from last year, and helped to keep things going. Mary Lou Valentine

CHEERLEADERS



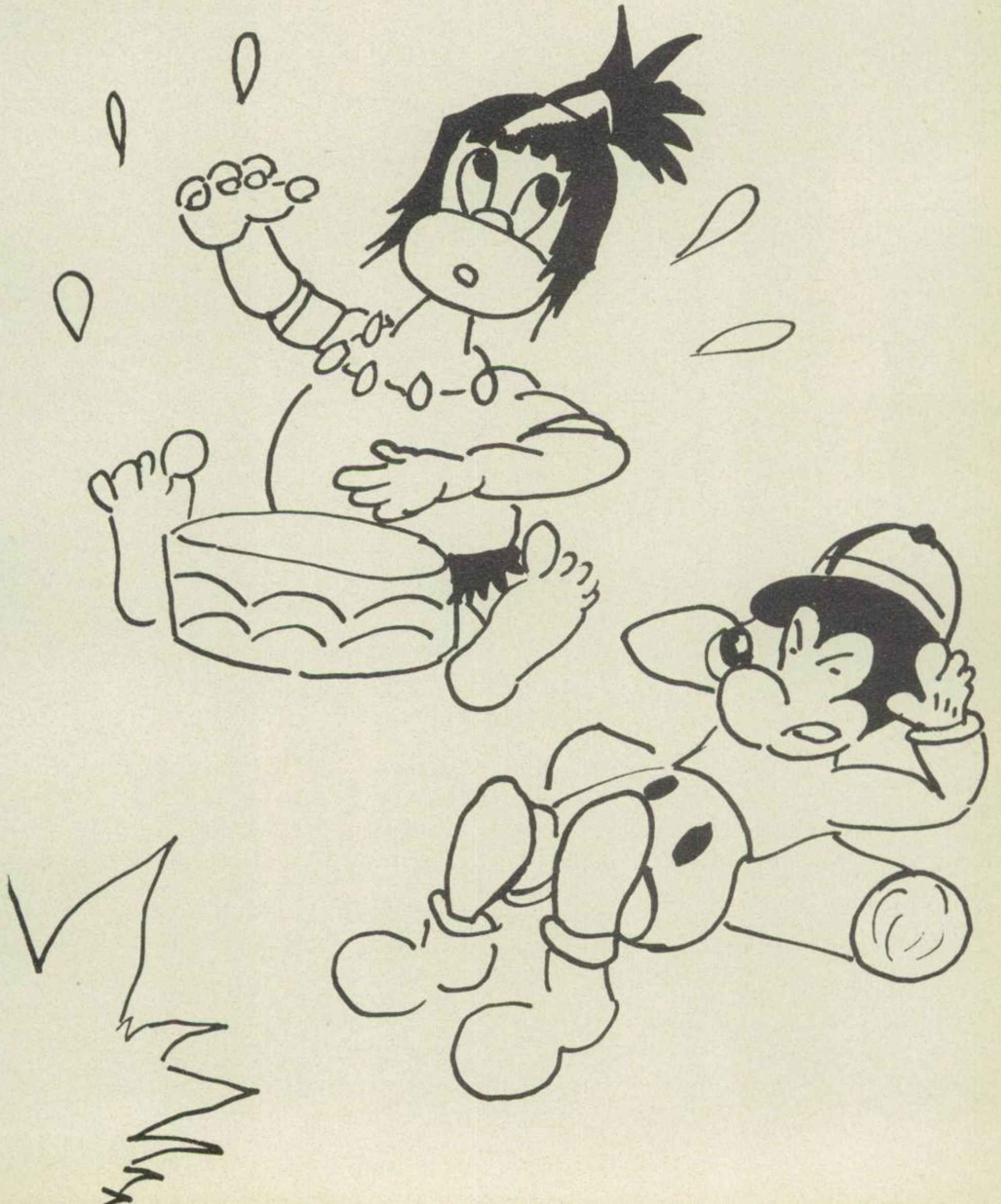
and Darlene Glaser are Juniors, too. The only Sophomore is Shelia Sullivan.

B Squad Cheerleaders:

Judy McMahon
Virginia Fristedt
Judy Murtagh
Alice Kresensky
Zoe Clegg
Jane Dearchs



DRUM BEATS



"Marching Band is a brass-plated orchestra without strings that has about 150 legs and goes out in bad weather." That's the definition that a waterlogged, mudcaked member of marching band might give you as he trudges back from the football Practice field some dreary, late-fall morning. But he's only kidding. He really loves it. We know he does. Otherwise, how could the band perform those elaborate, painstaking programs at the football games and those snappy parade cadences and marches.

Although patient Mr. Guster is patently unconvinced that the members will ever be able to quench that insatiable urge to gather daisies enroute to practice, and sometimes it was so cold that the instruments froze up (the record was seven minutes Homecoming night), the band had a number of successful productions. The

adoption of visor flashlights this year enabled the addition of new blackout effects, with various formations being outlined by the colored lights. The baton twirlers were featured in a number of new routines, and the marching musicians can probably still do the "heel-toe arch" that accompanied "Chatanooga Shoe-Shine Boy."

Even our disgruntled definition-giver will be hard put to forget the pleasant memories of marching band--at Hobo Day, the festivals at Mason City and Algona, the Jamboree at Clarion, and yes, even the football game at which they didn't play (when the hail came down "as big as hen's eggs!")

Save the black tie, black shoes, wool parka and hip boots, marching band begins practice the first thing in September!

MARCHING BAND

BAND SNAPS





FIRST ROW: Mr. R. C. Guster (Director), Donna Powers, Helen Kuhlmann, Dolores Jensen, Raymond Bilsborough. SECOND ROW: Betsy McConnell, Shirley Wiener, Barbara Wilden, Dolores Lane, Beverly Bryant, Patty Ward. THIRD ROW: Bill Hutchinson, Bill Lampright, Floyd Hutzell, Charles Taylor, Jane Lewis, Charles Johnson. FOURTH ROW: Ed Laing, Margaret Heerdt, Lois Riebhoff, Ellen Lundh, Judy McMahon, Mary Mawdsley. FIFTH ROW: Pauline Lenz, Jackie Vander Waal, Shirley Rechess, Ruth Adams, Ruth Schweppe, Roger Frank. SIXTH ROW: Sheridan Strayer, Barbara Galbraith, Virginia Fristedt, Helen Gade, Thelma Gronbach, Bill Fain. SEVENTH ROW: Richard Tuttle, Jim Reed, David Yeoman, Jon Rising, Adel Herbst, David Long. EIGHTH ROW: Larry Wolcott, Karen

Downey, Karen Kuchenreuther, Shirley Kuchenreuther, Sandra McCorkle, Marilyn Thaves. NINTH ROW: Madonna McGuire, Carole Finn, Julia Bourne, Joy Hutzell, Judy Murtagh, Karen Heller. TENTH ROW: Kay Brayton, Jane Reid, Jeanette Sorensen, Shirley Fitch, Warren Griggs, Don Lee. ELEVENTH ROW: Jackie Woltz, Phyllis Schoby, Alvin Christiansen, Mary Johnson, Joanne Meyer, Marilyn Peterson. TWELFTH ROW: Cameron Wellendorf, Lois Funk, Joan Rechess, Shirley Maxwell, Marcia Stillman, Janice Klooster. THIRTEENTH ROW: Kirk Hayes, Calvin Tschetter, Dick Samp, David Vaughn, Don Schaap, Joan Bergeson.



CONCERT BAND

At 8:30 a.m. Mondays, Wednesdays and Fridays November through May the concert band meets to rehearse here in the spacious new Annex bandroom. Here, on the tiered levels rising up and out from the podium, 73 Jr. High and Sr. High School students find a keener understanding and appreciation of all kinds of instrumental music. Here, too, Maestro Guster pointedly reads us the long list of outstanding music-supply debts or reminds us, "No instrument? Do you forget your fielder's mitt when you go to baseball practice?"

At the winter concert you heard "Sleigh Ride," complete with sleighbells and temple box; the

march "Man of the Hour" and "Mothers of Democracy"; the strictly American "George Gershwin Selection," "Blue Tail Fly," "American Week-end," and "Moody Contrasts," which was written by Ira F. Vail, a contemporary Iowan living at LeMars; and several others.

The spring concert featured such numbers as: "Around the Rounds" and "Irish Overture," composed and conducted by C.W. Coons of Clinton, Iowa; "Figaro's Altar March," adapted from Mozart and conducted by Mr. Coons; "Come Back to Sorrente," "Copa Cabana" and "Stormy Weather."

CONCERT BAND

FIRST ROW: C. Wellendorf, M. Peterson, P. Schoby, J. Woltz, J. Meyer, J. Rechess.
 SECOND ROW: K. Brayton, J. Sorenson, S. Fitch, A. Christensen, M. Johnson, W. Griggs,
 J. Reid, S. Maxwell, T. Gronbach. THIRD ROW: J. Laing, D. Lee, R. Schweppe, R.
 Frank, R. Adams, S. Rechess, P. Lenz, J. VanderWaal, J. Rising, B. Fain, A. Herbst.
 FOURTH ROW: R. C. Guster (Director), M. McGuire, K. Hayes, C. Tschetter, D. Samp,
 D. Vaughn, D. Schaap.

FIRST ROW: L. Wolcott, J. Bergeson, L. Funk, M. Stillman, J. Hutzell, J. Bourne, K.
 Heller, J. Murtaugh. SECOND ROW: J. Klooster, H. Gade, B. Galbraith, V. Fristedt,
 J. McMahon, M. Mawdsley, B. Wilden, S. Strayer, D. Jensen. THIRD ROW: D. Long,
 D. Yeoman, D. Reed, R. Tuttle, C. Johnson, C. Taylor, J. Lewis, B. Lampright, F.
 Hutzell, B. Hutchinson. FOURTH ROW: P. Ward, C. Finn, S. McCorkle, M. Thaves,
 S. Kuchenreuther, K. Downey, K. Kuchenreuther, R. Bilsborough.





A'CAPPELLA CHOIR

BACK ROW: M. Parsons, J. McMahon, J. Steil, J. VanderWaal, J. Simmons, M. Clawson, J. Woltz, J. Capesius, L. Hanselman, R. Fuerstenau, D. Nauman, M. Johnson, V. Thompson, J. Lewis, J. Dearchs, S. Putz, S. Fitch, B. Johnson.

FOURTH ROW: J. Anderson, V. Fristedt, J. Murtagh, D. Steven, K. Hayes, F. Hutzell, C. Shierk, D. Reed, E. Bowman, R. Tuttle, L. Wolcott, E. Laing, J. Rising, D. Becker, R. Frank, G. Brown, J. Rechess.

THIRD ROW: D. Yeoman, S. Strayer, C. Tschetter, J. Hicks, D. Jensen, M. Hovey, M. Johnson, D. Hiserodt, E. Ruhnke, D. Vaughn, D.

Samp, R. Dremmel, L. Funk, D. Lane, M. Mitchell, D. Dillon, H. Weber.

SECOND ROW: J. Hutzell, J. Meyer, B. Wilden, M. Batt, B. Robison, J. Sorsenson, G. Steele, M. Stillman, A. Kresensky, D. Schaap, J. Brand, M. Pecoy, S. Kuchenreuther, M. Mawdsley, S. McCorkle, G. Rike, J. Hudson, B. Zweifel.

FRONT ROW: R. Adams, B. Hardgrove, C. Collins, M. Heerdt, S. Maxwell, P. Lenz, C. Wellendorf, M. Peterson, R. Seger, B. Parkins, J. Fain, J. Sharp, S. Sullivan, S. Wiener, J. Bourne.

MIXED CHORUS

Vocal concerts played to packed houses again this year. The Christmas candle-lighting and carol service consisted of 6 stage tableaux with a narration of the Christmas story and music provided by the various vocal groups. The junior and senior high a capella choirs (mixed choruses), several soloists (J. Brand, S. Sullivan, L. Wolcott, et al), L'Allegro Club, girls' and boys' choruses, as well as a woodwind ensemble, were all heard during the course of the program. The concert, added girls' and boys' quartets, girls' sextet, two soloists (L. Wolcott and B. Parkins), and the Jubilee Singers. A few memorable numbers done by the 90-voice a capella choir are the chorales "Rise, Arise", "O, Be Joyful, All Ye Lands", and "Break Forth, O Beauteous Heavenly Light", the spirituals "Dark Water" and "Goin' to Heaven Anyhow" and in a more modern vein, "Madame Jeanette", "Country Style", and the opener "Give Me Your Tired, Your Poor" from Irving Berlin's "Miss Liberty."



FIRST ROW: P. Schoby, J. Woltz, L. Funk, J. Rechess, C. Wellendorf, J. Vander Waal, P. Lenz, B. Fain, D. Long, D. Yeoman, J. Reed, R. Tuttle. SECOND ROW: D. Jensen, M. Peterson, J. McMahon, M. Mawdsley, V. Fristedt, C. Taylor, J. Lewis, F. Hutzell, B. Hutchinson. THIRD ROW: M. Thaves, S. McCorkle, S. Kuchenreuther, C. Finn, L. Wolcott, K. Hayes, C. Tschetter.

PEP BAND

You see this musical aggregation with their folios full of marches and pep songs at pep meetings and basketball games.

This group of instrumentalists specialize in smooth, tuneful arrangements of familiar and popular songs for school dances.

SWING BAND

FIRST ROW: J. Woltz, M. Peterson, D. Jensen, J. McMahon, M. Mawdsley. SECOND ROW: F. Hutzell, B. Hutchinson, R. Tuttle, D. Yeoman, B. Fain. THIRD ROW: P. Ward, V. Fristedt, R. Bilsborough.





L'ALLEGRO

FIRST ROW: S. Sullivan, B. Parkins, V. Fristedt, M. PeCoy, J. Fain, S. Wiener, J. Sharp, J. Bourne, M. Batt, R. Seger. SECOND ROW: P. Bowman, J. Anderson, J. Brand, J. Hicks, J. Murtagh, D. Jensen, J. Miller, J. Capesius, A. Kresensky, M. Stillman.

The L'Allegro Clubs affiliated with the American Federated Music Clubs of Iowa, consist of 25 outstanding girl vocalists who meet as often as cramped schedules will allow to blend their voices in almost any type of music. They're as at-home in a "heavy" by Bach as they are singing blues by Berlin, and they certainly make pleasant listening.

LEFT TO RIGHT: J. Brand,
J. Fain, M. Stillman, A.
Kresensky, V. Fristedt, J.
Murtagh.



GIRLS' SEXTETTE

These boys specialize in spirituals and often "ad lib" variations to achieve the joyous impromptu rhythms of this type of music.

The sextette likes to "act out" their songs, and even carried apples on stage with them at the spring concert to illustrate their song about the little girl "tying apples on the lilac tree"—remember?

JUBILEE SINGERS



Mr. Weber, D. Yeoman,
S. Strayer, K. Hayes, R.
Tuttle, J. Rising, R. Frank,
J. Reed, C. Shierk, D.
Cook, B. Bryant, E. Laing,
E. Ruhnke.



J. Anderson, B. Parkins, Mr.
Weber, J. Miller, J. Hicks.

GIRLS' QUARTETTE

"Chordette-style" arrangements of familiar songs are this group's forte, one of Mr. Weber's most highly trained.

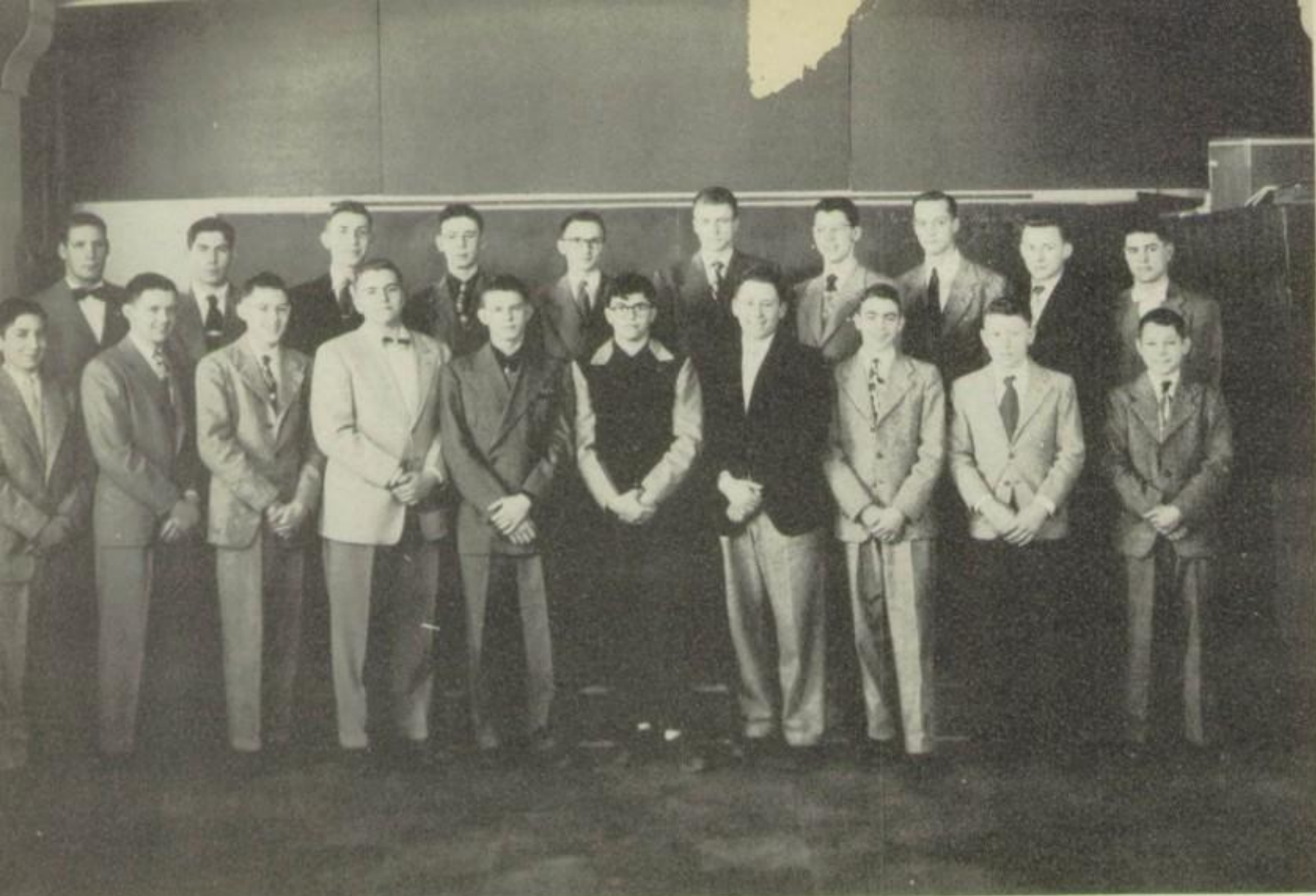
Although three boys were neophytes this year, boys' quartet is one of the most popular small groups in school.

"Barbershop" and blues are given solid, 4-part treatment by the "Shower Curtain Four," as they jokingly call themselves.

BOYS' QUARTETTE

L. Wolcott, E. Bowman, R.
Tuttle, D. Yeoman, Mr.
Weber.





FRONT ROW, LEFT TO RIGHT: Calvin Tschetter, Jim Reed, Richard Tuttle, Jon Rising, Dick Becker, Roger Frank, Kirk Hayes, Sheridan Strayer, John Hardgrove, David Yeoman. SECOND ROW: Ed Bowman, Floyd Hutzell, Cameron Shierk, Don Cook, Dave Vaughn, Bill Bryant, Larry Wolcott, Edd Laing, Ed Rhunke, Ronald Dremmel.

BOYS' CHORUS

Songs written and arranged especially for boys' voices may be heard from 1:40 to 2:15 any Tuesday or Thursday. Just drop in at the music room and listen to boys' chorus practice awhile. Two favorites this year were "The Walls of Ivy" (Arr. H. H. Weber) and "The Winter Song" ("...For the wolfwind is wailing at the doorways...")

This "second choir" emphasizes fundamental choral (usually 3-part) work, and is open particularly to the many voices that mixed chorus cannot utilize.

GIRLS' CHORUS





Bettyanne

Larry

Jackie

SOLOISTS

Vocal Director Harold Weber said one time, "Of all the bass-baritone soloists that I have taught, Larry is the most outstanding and the most promising for a real career in the vocal field."

Indeed, with only two years of formal training, fast-developing Larry Wolcott has scored an imposing array of musical triumphs, including the coveted Superior rating given by the Cavalcade of Music at the contest in Des Moines last year--a contest embracing several North Central states. The Local Bel Canto Club sponsored his appearance at the State Fair; he has appeared on radio station WCCO and KWDM; and he sang at the North Central Conference music festival at Humboldt. He is also much in demand for performances at local programs. Perhaps his most widely listened-to performances were on WCCO, notably Cedric Adam's famous Stairway to Stardom in which he reached the semi-finals. Some of his favorites are "Song of the Open Road," "Shadrock," and "Invictus." His repertoire includes songs in Spanish (e.g. "One Along") and songs of German lichter (e.g. "The Two Grenadiers"). Larry is also President of the

Mixed Chorus and a member of many vocal and instrumental music groups.

Bettyanne Parkins is blonde, green-eyed and a coloratura soprano-which makes her as pleasant to listen to as to look at. As we all know, a coloratura is a very high soprano, and is liable to sing such songs as the Italian "Ol Bacio" by Ardit, "Alleluia" by Mozart, "Summertime" by Gershwin, and something in Spanish, such as "Estrellita." Beautiful Bettyanne does all of these very well and finds time to be president of the L'Allegro Club besides. She has been studying voice for three years and, proving the pudding, rated an Excellent in the Cavalcade of Music competition in Des Moines. She, like Larry W. and altoist Jackie Miller is a Senior.

Jackie Miller is alto soloist and sang the solos "Beautiful Savior" and "O Bread of Life" with the mixed chorus this year. She has studied voice for only a year, but has brought more than one of us up with a start when she gives her inimitable Jo Stafford-style treatment to a song.

SAFARIS



This year Junior Class players produced a bubbling, warm hearted stage version of "Junior Miss," and when we say bubbling, that's precisely what we mean, for it expresses exactly the all-out, effervescent treatment keyed by all-out, effervescent Joan Fain in the title role!

The story: Harry and Grace Graves (played by Dick Becker and Joyce Brand) have two children, Lois (Dianne Schaap) and Judy (Joan Fain), who is 13 and has, besides confidante Fuffy (Jane Hicks) and an amazing capacity for food, a burning desire to grow up to the glamorous age of her sister, who is 16.

In the course of accomplishing that end, Judy manages to complicate considerably the lives of her family, her dad's blustery boss, J. B. (Charles Albright), J. B.'s comely daughter Ellen (Mary Susan Eason), long absent Uncle Willis (Denver McGinnis), and the family maid (done to an ex-

asperated T by Barbara Galbraith).

There was a goodly supply of boyfriends, played by Ronald Baldwin, Jim Sparks, Vaughn Love, Roger Anderson, Dick Kain, Sterling Brown, Jerry Samp, Ronald Brown, and Bob McConnell. Carole Finn and Joanne Kurtz rounded out the cast as the messenger and elevator girl, respectively. Backstage indispensables included State Manager Mary Lou Clawson, Assistant Directors Madonna McGuire and Barbara Hardgrove, and the various crews headed by Joyce Brand, Dianne Schaap, Jane Hicks, Joan Fain, and Mary Lou Clawson. Mr. McDowell directed.

Play goes agreed; "Jr. Miss" didn't miss a trick—from Judy's frantic package opening on Christmas morning, to the alarmingly adept love scene masterfully handled by long-lost Uncle Willis.

JUNIOR CLASS PLAY





SENIOR CLASS PLAY

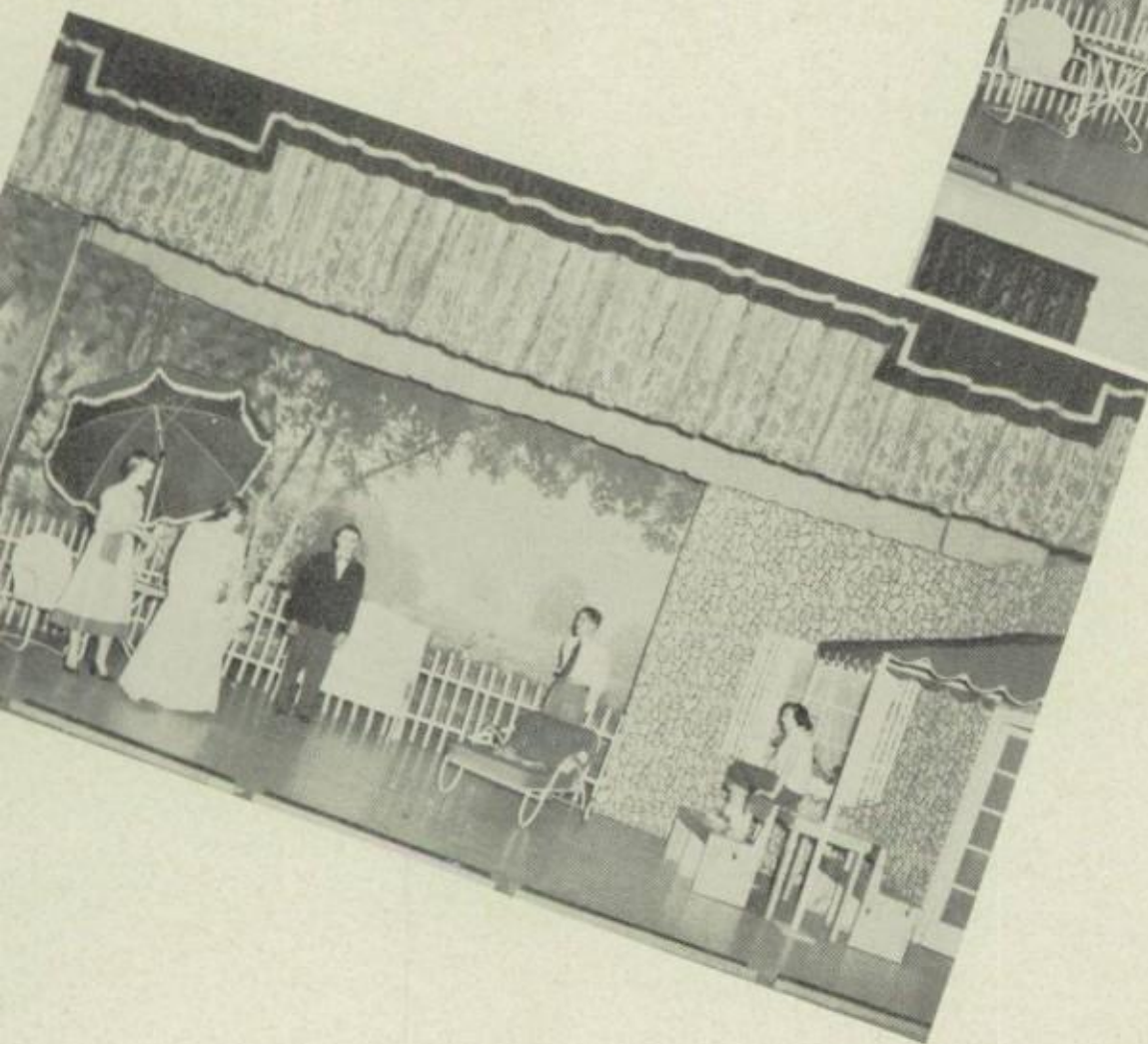
The church parsonage at Laketon, Iowa circa 1910 is the scene of events on "One Foot in Heaven." (Remember the book?)

Director McDowell's characteristic pessimism notwithstanding, the play met with equally characteristic success. The audience liked its warm, earthy quality and rollicking humor; they liked Fred Langmack's unerring and convincing portrait of a person having a whale of a good time planting one foot in heaven and the other foot firmly on God's green earth; they liked Barbara Slotter's autocratic, fire-in-her-eye Mrs. Sandow and Tub Thompson's mustached, small-voiced Georgie. They enjoyed Jim Lindhorst's Hartzell, full of bounce, and Larry Wolcott as a good-humored slightly cynical country doctor. The rest of the cast, performing equally well, consisted of: Delores Lane (as gentle, understanding Mrs. Hope Spence), Betty Anne Parkins (pretty and unspoiled Eileen Spence), Patty Olson (Louise, Hartzell's heart of hearts), Marian Pecoy (Maria, loyal pretty and Mexican) Dorothy Dillon (Molly, 15,

and a crusader), Lee Colburn (easy going, uke-strumming Ronny), Katherine Fraser (Letty, who is boy-crazy and giggles too much), Dolores Jensen (Mrs. Digby, would be vocalist), Marilyn Thompson (capable, bossy Mrs. Cambridge), Helen Gade (Mrs. Jellison, Mrs. Cambridge's arch enemy in doing more of God's work), Don Hiserodt (precise, narrow-minded Major Cooper), Bob Christensen (shrewd and kindly Bishop Sherwood), and Ronald Loesch (Rev. Fraser Spence, young, pleasant, and a minister).

On the production crews were: Assistant Directors Pauline Bowman, and LaVonne Hanselman; prompter, Joanne Hagen; Stage Manager, Jim Palmer; stage crew, Gordon Brown, Al Lundh and Bill Ankenbauer; business manager, Donna Nauman; sound effects man Wendell Packard; costuming crew Gloria Steele, Donna Nauman and Mary McVeigh; lighting men Jerry Zittritsch and George Platt; publicity crew Donna Nauman and Jerry Zittritsch; and Dick Samp, David Baughn, George Pierce-and others who "doubled up" on several crews-responsible for properties.

FRESH.



SOPH. PLAY

"Seventeenth Summer," a stage dramatization of Maureen Daly's famous novel by the same name, was directed by Miss Almen and presented by Freshman and Sophomore thespians. Sheila Sullivan played the lead part, Angie, with a skill and sincerity that was right in time with this sympathetic story of first love.

Her three sisters, portrayed by Alice Kresensky, Jackie VanderWaal and Ruth Schweppe, were (resp.) serene and happy Margaret, pseudo-sophisticate Lorraine and tomboy Art (Calvin Tschetter), Lorraine with sleek and unpleasant Martin (Ron Baldwin), and Kitty fights with the redheaded boy down the street. Idol Jack Duluth (Gene Hoenk) does not remain idle, asks Angie for a date, and as a result Tony (David Long), Margie (Julia Bourne) and Jane (Sandra McCorkle) (both girls envious and beautiful) thicken

the plot. Kindly, understanding Mother and oft-distraught Father were well played by Marcia Stillman and Floyd Hutzell. Fitz was Sheridan Strayer.

The set, representing the family patio, was a colorful one and had a pleasing, professional look. Judy Murtagh was Assistant Director; Jeanette Sorenson prompted and Joanne Sharp, Roger Frank and Jim Bunkofske were stand-ins. Lighting and sound effects were handled by Warren Griggs, David Yeoman and Richard Tuttle; the stage crew consisted of Albert Urch, Jon Rising and Don Lee. Marilyn Lowman, Shirley Maxwell, Lois Funk, Barbara Walsh and Carmen Wellendorf were in charge of properties; costuming and make-up were under the hand of Marilyn Thaves and Carol Collins. Virginia Fristedt took care of the publicity department.



CONFERENCE PLAY AND THE LOST KISS

The one-act drama "Hills of Bataan" was presented three times--at the conference festival at Clarion, at home and at the State University of Iowa Play Festival in Iowa City, where it was one of the very few productions that received an Excellent rating and also where Edd Laing received an outstanding performance award.

A very important part of this production was the technical, and difficult assignments were handled in their usual first-rate way by lighting men Warren Griggs and David Yeoman, Sound Effects man Richard Tuttle, and Stage Manager Floyd Hutzell. Judy Murtagh and Marilyn Thompson were assistant directors, and the stage

crew was Roger Frank, Denver McGinnis and Dick Becker. Painstaking Miss Almen was the director.

Dramatis Personae

A Soldier	Edd Laing
A Stranger	Larry Wolcott
A Mother	Pauline Bowman
A Banker	Don Hiserodt
A Friend	Dolores Jensen
A Sister	Sheila Sullivan
A customer	Dianne Schaap
A Storekeeper	Albert Urch
Another Mother	Joyce Brand
A Sweetheart	Alice Kresensky

"The Lost Kiss" was a delightful little one-act farce about a Kiss (Sharon Mittag), that was given to Pierrette (Dianne Schaap), by Pierrot (Larry Wolcott), but was lost. In finding it again a Man (Ronald Baldwin), a Girl (Darlene Glaser), a Boy (Denver McGinnis), a Policeman (Dick Irvington Becker), a Newsy (Leonard Hansen), a Grandma (Joan Fain), and a Maiden Lady (Barbara Galbriath) all come under the pleasantly disconcerting influence of the Kiss.

An unornamented but highly effective set was under the care of Stage Manager Darrell Barnard. Mary Lou Clawson acted as Assistant Director and Mary Sue Eason and Joyce Brand worked on costuming.

FIRST ROW: Mrs. Conkling, C. Wellendorf, M. McGuire, J. Kennedy, G. Brown, D. Nauman, D. Hiserodt, E. Laing, K. Hayes. SECOND ROW: B. Hutchinson, J. Anderson, M. Stillman, J. Beamish, D. Samp, S. Putz, J. Anderson, D. Schaap, N. Reding, R. Brown, J. Reed, J. VanderWaal, B. Lampright.



STUDENT COUNCIL

The speech department sustained a heavy loss early last fall in the re-calling of Mr. Palmer to the U. S. Army. As a result, debate was discontinued, but Mr. McDowell picked up the loose forensic ends and with a different emphasis has coached the A. H. S. speech students through a successful season.

Success in a speech activity can be no means be measured solely on the number of so-called "wins", but even on this score, this year's record will compare well. This year Algona joined the Iowa High School Speech Association, and hence affiliated with two associations, already being a member of the Iowa Forensic League.

Interpretative readers Dianne Schaap, and Joyce Brand, radio speaker Larry Wolcott, and extemporaneous speaker Edd Laing were Forensic League state contestants at Iowa City.

In the Iowa High School Speech Ass'n competition, Larry Wolcott and Dianne Schaap advanced in their divisions to the Pre-District round, Joan Fain went on to the District with her original oration as did Edd Laing in "extemp". Laing advanced to the State

contest, emerging with a 1st Division rating.

Student Council can hardly be termed solely a deliberative body, for much of their activity occurs outside meetings, e. g. : acting as guides or money takers when the occasion arise, sponsoring dances and the homecoming festivities, creating noon hour recreation program, etc.

In December the council attended the annual North Central Conference meeting of Student Councils of the eight North Central Schools held at Humboldt.

The Spirit Cup, awarded periodically on a systematic point basis according to participation in extra-curricular activities and school achievement, was won by the Sophomores 3 times out of the 4, the last winner not having been decided as we go to press.

Mrs. Conkling is the faculty sponsor, Gordon Brown our go-getter Prexy, Donna Nauman, his right-hand "Veep", Madonna McGuire our conscientious Secretary, and "Handsom Jim" Kennedy our Treasurer.

SPEECH



J. Klooster, M. Eason, L. Wolcott, J. Fain, E. Laing, D. Schaap, D. Hiserodt, B. Galbraith, Mr. McDowell.



FIRST ROW: B. Bahr, D. Dillon, M. Oakland, D. Glaser, J. VanderWaal, J. Lewis, J. Klooster, J. Simmons, B. Zweifel, J. Ostrum, K. Heller. SECOND ROW: D. Lane, G. Steele, M. PeCoy, B. Hardgrove, J. Hutzell, J. Bourne, P. Lenz, J. Hudson, M. McVeigh, S. Sullivan, A. Kresensky, R. Schweppe, S. Fitch, J. Murtagh. THIRD ROW: C. Skogstrom, D. Gardner, R. Adams, P. Ward, N. Hudson, M. Helmers, R. Steinman, T. Gronback, S. Kuchenreuther, M. Mawdsley, V. Fristedt, J. McMahon, M. Thaves, B. Johnson, M. Valentine. FOURTH ROW: B. Galbraith, R. Seger, D. Schaap, M. Johnson, M. Helmers, B. Walsh, S. McCorkle, C. Wellendorf, J. Sorensen, B. Helmers, E. McVeigh, V. Loss, A. Gardner, R. Elmore, D. Nauman. FIFTH ROW: L. Rich, V. Thompson, M. Applegate, S. Putz, S. Shipler, Z. Clegg, S. Maxwell, M. Peterson, A. Mathes, J. Hagen, M. Lowman, J. Dearchs, J. Miller, C. Finn, M. Stillman. SIXTH ROW: B. Wildin, M. Eason, J. Mitchell, B. Helmers, J. Alexander, S. Hudson, R. Bietz, M. Thompson, H. Gade, K. Fraser, D. Jensen, P. Olson, B. Parkins, M. Hovey, M. McGuire.

G. A. A.

Some of the things the Algona High Girls Athletic Association does to "stimulate interest in wholesome, leisure-sportsmanship" are: participation in basketball and volleyball intramural tournaments, the giving of picnics, dances and roller skating parties, sponsorship of the cheerleaders and the awarding of achievement points and letters to members. Achievement points are given on a fixed basis in relation to the amount of time spent in participation in sports, such as hiking, tennis, swimming, etc., with certain limits and qualifications to make the

system equitable. A prospective G.A.A.'er must have amassed 100 points to be eligible for membership and when 500 points are reached a red "letter" is awarded by the local club. At 1000 points the state G.A.A. awards an achievement pin. New members undergo a most colorful and rigorous initiation period, and the weirdest rites and costumes may be observed in the halls during this time. Miss Colette Johnson is sponsor and officers are: Donna Nauman, (Pres.) Madonna McGuire, (V. Pres.) and Marcia Stillman, (Sec'y and Treasurer.)



FIRST ROW: K. Potter, D. Kuecker, L. Strayer, R. Harlan, E. Rhunke, B. Dodds, D. Nauman, M. Hackbarth, A. Dangelser, C. Bjustrom, P. Montgomery. SECOND ROW: R. Gerber, R. Hansen, D. Johnson, K. Teeter, K. Gregory, B. Hurn, V. Love, J. Sparks, M. Rieken, R. Shipler. THIRD ROW: P. Zumach, P. Fisher, E. Elmore, F. Rusch, J. Albright, D. Sarchet, D. Seiler, D. Zumach, D. Strayer, Mr. Sefrit. FOURTH ROW: C. Bilyeu, J. Lindhorst, S. Sorenson, C. Pitzenburger, M. Kern, D. Becker, V. Hansen, T. Rich, E. Broesder, D. Lieb, J. Kennedy.

F. F. A.

These are the Future Farmers of Amercia. With the transfer of the Vocational Agriculture Department over to their room and workshops in the new Annex this year, our "Ag boys" are finding even better opportunities for "Learning to do, Doing to Learn, Earning to Live-Living to Serve"-as their motto teaches.

Officers are: Pres. Stanley Sorenson; Vice-Pres. John Albright; Sec'y. Ed Ruhnke; Treas. Jim Lindhorst; Reporter-Bob Kain; Sgt.-at-arms-Dick Sarchett.

Last fall the Pres. and Vice-Pres. attended the National FFA Convention at Kansas City and were chapter delegates to the State Convention at Sioux City this spring. Also at Sioux City was Bill Hurn, placing 2nd in the state finals of the FFA Public Speaking Contest. He had previously

competed in the sub-district and district FFA contests and had won a Gold certificate in both competitions. Bearing up well in the Sub-District and District Contests were Dick Kain (Extemp. speaking), and the Parliamentary Procedure team (Dodds, Sorenson, Lindhorst, Kennedy and Strayer). Dick Kain won Gold certificates both times and the team won one Gold certificate and one Silver certificate (2nd). Richard Kuecker won a Silver certificate in the Sub-district contest for his recitation of the FFA Creed.

In April the boys sponsored the Ralph Pierce Magic Show to raise money for the treasury. At present the chapter owns an oat huller and 2 sows with 13 springs pigs, so you can see that they have a good start toward the actualities of which farming consists.



FRONT ROW: A. Christensen, P. Langmack, A. Dangelser, C. Tschetter, W. Griggs, D. Barnard. SECOND ROW: A. Urch, Don McGinnis, F. Hutzell, G. Schimmel, D. Yeoman. THIRD ROW: L. Hansen, B. Bryant, M. Hackbarth.

AUDIO-VISUAL BOYS

Our thanks to the volunteers who brave reversed films, jiggling images, film breaks and grounding themselves on the radiator to run the movie machines and prove again that "one picture is worth 1000 words."

Pictured are Captains of the army of 3000 books contained in the school library. During their study halls and free time and under the capable, efficient hand of Miss Wilson, they help researchers find source materials, take periodical inventories, check books in and out, keep the shelves dusted and in order, mend damaged books, catalogue new books, and become general experts on the filing systems and overdue books lists. 1st. Semester Pres.--Helen Gade, 2nd. Semester Pres.--Janice Klooster, Vice Pres.--Jan Leaneagh, Sec. Treas.--Ruth Parsons.

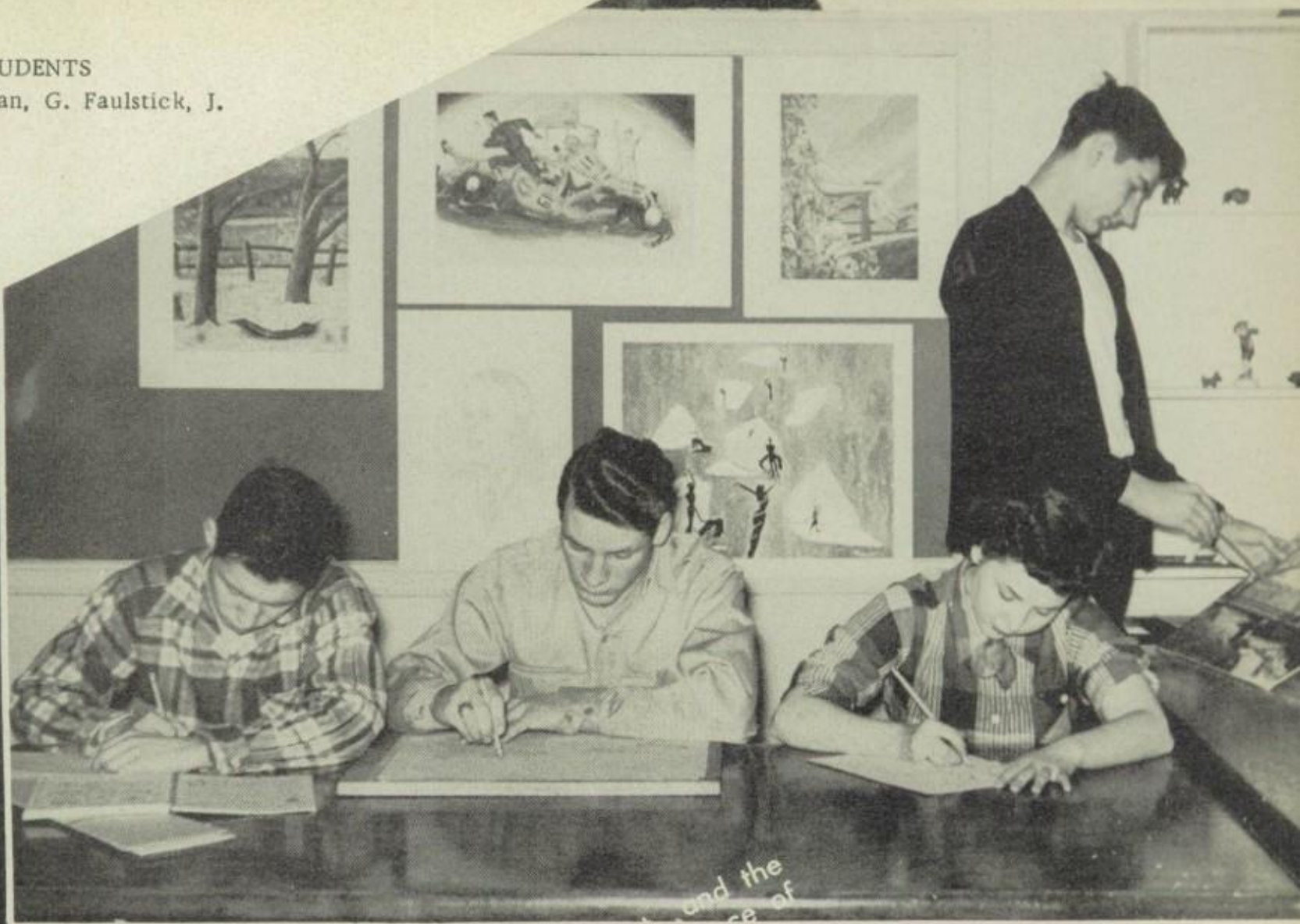
LIBRARIANS

LEFT TO RIGHT: J. Vander Waal, G. Rike, L. Bowman, J. Klooster, P. Schoby, D. Gardner, A. Steinman, E. Dodds, J. Leaneagh, R. Parsons, J. Mitchell, J. Hutzell, M. Oakland, D. Glaser, Miss Wilson.



ART STUDENTS

D. Samp, E. Bowman, G. Faulstick, J. Zittritsch.



Our artists are a varied and prolific lot, and the art exhibits held from time to time are a source of wonder and pleasure to all who attend, as well as a means of self-evaluation for the students themselves. The unique, special interest project classes begun this year have produced some outstanding work--pictures by Jerry Zittritsch and Gloria Faulstick received honorable mention in the Scholastic contest at Yaunkers in Des Moines, and Gloria's "Balletta Finesse," a creative painting was selected at the State University of Iowa's 21st. Annual High School Art Exhibit in April to be one of the pieces to be used in the S. U. I. Traveling Exhibit.

Many different mediums have been explored. Jerry Zittritsch favors working with oil paints whereas Amand Dangelser does very skillful wood carving. Jim Palmer and Ed Bowman are experts on architectural and wood projects and in Dick Samp we find a poster and sign specialist. Last year, Marion Zeigler proved to be a very proficient poster designer, winning 1st. in the state in the Poppy Poster Contest.

A R T

Totem-Time



CLASS PROPHECY

The scene is Algona on a bright and good-for-business morning a number of years after the class of 1951 has graduated. Let us stroll down State Street and inquire around as to the occupations and activities of our former classmates.

We seem to be passing a used-car lot--the sign says "Come in and see 'Slip-Me-A-Sawbuck' Sloter, the only woman used car dealer in Kossuth County." My she certainly seems to be doing a thriving business, look at all the cars--

Say, there's a sporty looking, hi-powered automobile, I wonder who--oh, I remember now! There was a picture of it in the Algona papers a while back--I guess it was built by John Albright and is supposed to be the only car in existence that can be operated while the driver is asleep!

Speaking of the Algona papers, let's drop by on our way. This must be publication day--I can see Ronald Loesch through the window there, at the linotype machine. He looks very busy; maybe we'd better not disturb him. Here's a paper just off the press, though; let's catch up on the news while we're strolling along. My, it seems to be just full of news about people we know.

Here's an item about the P. T. A. -- "Pres. Dolores Jensen announces new program." --by the way we better stop by the High School in a little while... Here's another item: "Laing finishes 58th book, breaks Zane Gray's record as well as Heinz's... however, ... unpublished as are all the others"... "Navy Nurse Patricia Olson is back on leave." Here's an advertisement for a muscle building salon "Only 14 minutes a day--the Platt, Dremmel Way!" Ah, the society page--the Old Tymes Women's Club met Thursday; Sharon Godfredson was elected President and Mary Lou Klemm Vice President. Mrs. Kent Seeley, the former Alice Mathes, is going to sell her famous horse "Hadacol." "Hadacol" won the Kentucky Derby, you will remember, and contributed a large part to their horse farm fortune. I see where the Kossuth County Agronomy Assoc. met last week with chairman Don Strayer presiding and fabulously wealthy Paul Zumach giving a talk on "Five Ways to Clean Up." Here's an ad for the new ballroom outside of town--"Jim Lindhorst's Dance Palace" it's called. Here's a confusing ad: "Come to the Packard Garage, formerly Sorenson's." Oh, I guess Wendell Packard must have bought out his boss. Ah, the sports page. According to this item Bob Thompson and Dick Sarchet are retiring from professional football and going into business manufacturing "The Little Dandy Antiseptic."

So much for the paper.

Well, here's the Napolitan Opera House" Managers Larry Wolcott and Bettyanne Parkins." Here on the billboard are posters for "Koestler and Langmack" in their famous ventriloquist act"--it doesn't say which is the dummy. What's this poster? A circus! "Coming next week--Bill Ankenbauer Shows, Featuring Trick Cyclist Bob Dodds, Bantam-Weight Broesder (takes all comers) and Montie Black and his wrestling apes (world champions)." This sign says "Drop out to the airport Sunday and see Stunt-Flyer Algene Hen-

drickson perform breathtaking acrobatics. This one says, "Hear Evangelist Ed Bowman tonight here at the Opera House, 7:15." Say those names sound vaguely familiar.

Across the Street is the old Mainliner; I can see Helen Gade, Marilyn Peterson and Katherine Fraser hovering over the cash register. Isn't that Vera Patton and Joanne Meyer carrying all those bundles? Look who's coming out of the grocery store; I wish I knew their married names--used to be Ruth Fuerstenau, Joan Rechess, Beverly Robison and Dolores Lane. It seems to me Dolores Lane married an army man, but I'm not sure.

The signs on the store fronts certainly recall a lot of old friends. "Hanselman, Pecoy, and Dillon--Cosmetologists Extraordinary". "Simons, Miller and Parsons Business College." "Earl Elmore's Pool Hall--come in and see world famous snooker expert Jim Lage."

"Shumway, Kelley, Fristedt and Pitzemberger, Lawyers," "Donna Nauman--Advice to the Lovelorn".....

Who's this labor organizer haranguing these workers on the corner--why it's Gordon Brown! It must be almost noon--I see the high-schoolers coming out. There's Ag. Man Stanley Sorensen, girl's P. E. instructor Hagen and school nurse McVeigh going down to the Lunch room; I hear Marilyn Thompson and Pauline Bowman prepare excellent lunches.

I just remembered--if we hurry back down town we should arrive just in time for a meeting of one of the service clubs. I wonder whose this funeral is that's going by? Let's ask this lady over here--why it's Gloria Steele, the librarian! She tells us that the funeral is for Al Lundh, who dropped a cigarette in the gas tank of a car while running gasoline in at his filling station. Gloria also informs us that Dave Vaughn is back on leave from Ft. Snelling where he is a lieutenant-colonel.

Here we are just in time for dinner at the Rotary Club meeting. My, Algona has a number of prosperous businessmen: Don Hiserodt, who now owns Richardson's Furniture Store, informs us as we eat dessert that Robert Christensen (to your left) is now north Iowa's richest clothing magnate. George Pierce, at the head of the table, is manager of the Weidenhoff Plant and James Palmer, the noted architect, is Algona's newly elected Mayor. We inquire about Dick Samp and are told that he and Alton Rochleau are a few miles north of town panning for gold in the Des Moines River. They tell us that yes, Lee Colburn is STILL around and that his still is north of town, too. (He and Bill Clegg make the famous "C & C"--guaranteed 12 hours old and will cure anything.) No one sees Jerry Zittritsch very much; he lives alone in his studio with his canvas and paints. Some one informs us that they received a letter from Pat Bohn, who is in California getting his Hollywood Haircut trimmed and visiting the now famous Jim Kennedy, successor to Clark Gable.

Well, the dinner's over. Glad to have seen you again. Stop by any time; Goodby!

WOULDN'T IT BE NICE IF

1. Coach Guzowski would forget those calisthenics JUST ONCE?
2. John Albright could stay awake through class?
3. Mr. Allender would let us out of 6th period study hall when the bell rang?
4. Dolores Lane could get to 1st period Physics before 9:15?
5. Miss Almen weren't so conscientious about tests and assignments?
6. Dolores Jensen would stay out of trouble for a week?
7. Mr. De Mouth could ever find anything?
8. Mr. Stephenson's jokes weren't so corny?
9. The Seniors had won at least something in intramurals?
10. "Our" activity had more time to practice, too.

REMEMBER WHEN

1. The Seniors adopted a class bird?
2. The Seniors bought too much candy to sell at games and had to buy it themselves?
3. The "fake" letter-to-the-editor of the Journalism Class newspaper caused such an uproar?
4. Fred Langmack's overalls suddenly gave out?
5. Lee Colburn carried a strange looking black "handkerchief" with Saturday embroidered on it?
6. Jon Rising panicked the Jubilee Singers at the Concert ("I got wings (shoes?) (Harp?)")
7. Gloria.....?
8. Mr. De Mouth's car was in one piece?
9. Patty Olson literally "lost her head" at the F.F.A. boy's magic show?
10. Donny Cook was still in band?
11. Mr. Guzowski called the roll and everyone wondered who Lud and Scrachet and Longmark were?

This book is our product. We have worked long and hard on it and believe it is a good one. We hope you will think so, too. A lot of credit goes to Mr. De-Mouth and Mr. Stephenson, our faculty instructors, who have guided and advised us in the tremendous effort it has entailed.

PRODUCTION STAFF:

Editor--Fred Langmack

Literary Editor and Copy--Edd Laing

Art--Gloria Faulstick, Jerry Zitttrisch

Typists--Jackie Miller, Mary Parsons, Joanne Myer, Gloria Steele

Class Will--Edd Laing, Larry Wolcott, Dolores Lane, Mary McVeigh

Snapshots--Dorothy Dillon

Sports reporters--Barbara Slotter, Dave Waughn, Jim Kennedy

Photography--Dolores Jensen, Don Hiserodt

Business Manager--Gordon Brown

Sellers--Anita Simons, Gloria Steele, Stanley Sorenson, Jim Lindhorst, Ronald Loesch, Al Lundh, Bob Thompson, Patty Olson, Ed Bowman, Pauline Bowman, Montie Black, Katherine Fraser, Joanne Hagen, Vera Patton, Helen Gade, Dale Koestler, Dolores Lane, Marilyn Thompson



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 Russell Studio
 S. & L. Department Store
 Sargent Elevator and Feed
 Schultz Bros.
 Security State Bank

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 Seltzer's Lunch Room
 7-up Distributing Co.
 Sharp's Jewelry
 Shilts Brownbilt Shoes
 Sigsbee's Plumbing and Heating
 Sjogren's Grocery
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 Sorenson's Buick
 Sorenson's Grocery
 Star Beauty Shop
 Taylor Implement Co.
 Thompson Distributing Co.
 Thorpe Blacksmith
 Thuente Pharmacy
 Tigges Drug Store
 United Variety
 Upper Des Moines Publishing Co.
 Van's Cafe and Drive Inn
 Viking Oil Co.
 Wallburgs Station and Cabins
 Western Auto Supplies
 Williams and Taylor Implement Co.
 Wiltgen Jewelry
 Zender's

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 Blossum Insurance Agency
 L. S. Bohannon, Insurance
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POSTSCRIPTS FROM THE ADMINISTRATION

It has been our observation that the Bulldog becomes a sort of family reference work for a number of years. Since there are some questions that are asked about our objectives, curriculum, etc., that are not answered elsewhere, we are including this extra section as a sort of supplement.

O. B. LAING
Superintendent

I. Some general facts

The Algona High School has an enrollment of 330 in senior high (gr. 9-12) and 141 in junior high (gr. 7-8). Our high school has been an approved member of the North Central Association every year since 1906 -- an enviable record in itself since this membership requires a high standard of all-around work -- curriculum, scholarship, personnel, equipment -- entitling graduates to admission to almost all colleges without examination. It serves a dual purpose in offering training for later college admission for as high as 40% of its graduates in some

years and also training for general usefulness in participation in community life for those who do not attend college.

Our high school curriculum offers work that is both college preparatory and vocational, examples of the latter being our agricultural, homemaking, and commercial courses. Perhaps that is one of the reasons why our school has a comparatively low "drop-out" ratio in junior-senior high. Standardized tests each year indicate a high achievement in the "fundamental" subjects such as English, Mathematics, Reading, etc.



Our elementary grades, Kg.-6th, numbering 590 pupils enrolled, offer the usual subjects found in practically all schools. One noteworthy aim we have kept in mind is that of a reasonable teacher-pupil ratio. Perhaps this accounts in great part for a consistently high standing of scholarship as shown every year by standardized tests.

Our faculty, grades and high school, now numbers 52 members, 32 of these with four years of college training or more--all with over two years of such work. Usually we have about 25% of our staff or more in summer school each summer. In addition many are adding to their usefulness as teachers by summer travel including Europe and Central America.



We have a total of 2,704 graduates from our high school since the first class of 1885. One of our loyal alumni still actively supporting our activities and interested in these 70 young people who graduate in June, 1951 is Miss Lucia Wallace of the class of 1885.



II. Our objectives

The high school faculty has formulated the following aims which are connected with our various courses and "extra-curricular" activities. They are the things we aspire for each of our students, shortcomings notwithstanding.

- A. Learn basic skills (such as mathematics, for example,) -- things that everyone must know for ordinary successful living.
- B. Meet vocational needs (everything a pupil studies in school has some connection here)-- recent adoption of vocational agriculture in our school, for example.
- C. Use leisure time properly (we stress "individual" sports such as tennis in our p. e. program)





*A. Automobile driver training - theory in class followed by work behind-the-wheel.

*B. Seniors participate in panel discussions with local business and professional men on nature of different vocations.

*C. Students in the school lunch program learn more about balanced diet, etiquette, etc. -- behind serving counter education continues.

*D. Agriculture class learns about the corn borer or hog-raising on a field trip--or industrial arts student learns to operate a lathe.

D. Citizenship -- students manage many things "on their own"; the student council functions many ways as managing social affairs, elections, noon-hour recreation, etc.

E. Health practices (with emphasis on the PRACTICE, such as first aid, taught with physical education.)

F. Home membership (a girl learns how to cook and sew; a boy how to repair home gadgets in the industrial arts shop)

G. Character education (some say intangible, yet what is requiring a lesson to be well done, or team-work in the class or on an athletic squad?)

Some examples of NEW WAYS to these objectives, above, most of them in addition to the traditional approaches are listed here. No attempt is made to be complete for obvious lack of space. Starred items, "*" have an illustrative photograph in this section.



E. Social dancing in the gymnasium class.

F. A hobby group in photography becomes useful for leisure time -- Senior students work hard on annual.

G. A student council member escorts adults through the Annex and stops to explain various uses of the main dining room.



- H. Students in government class visit a session in court.
- I. Over one hundred voices join in a-capella numbers at the annual Christmas concert.
- J. A student paints a picture that now hangs in Superintendent's office.

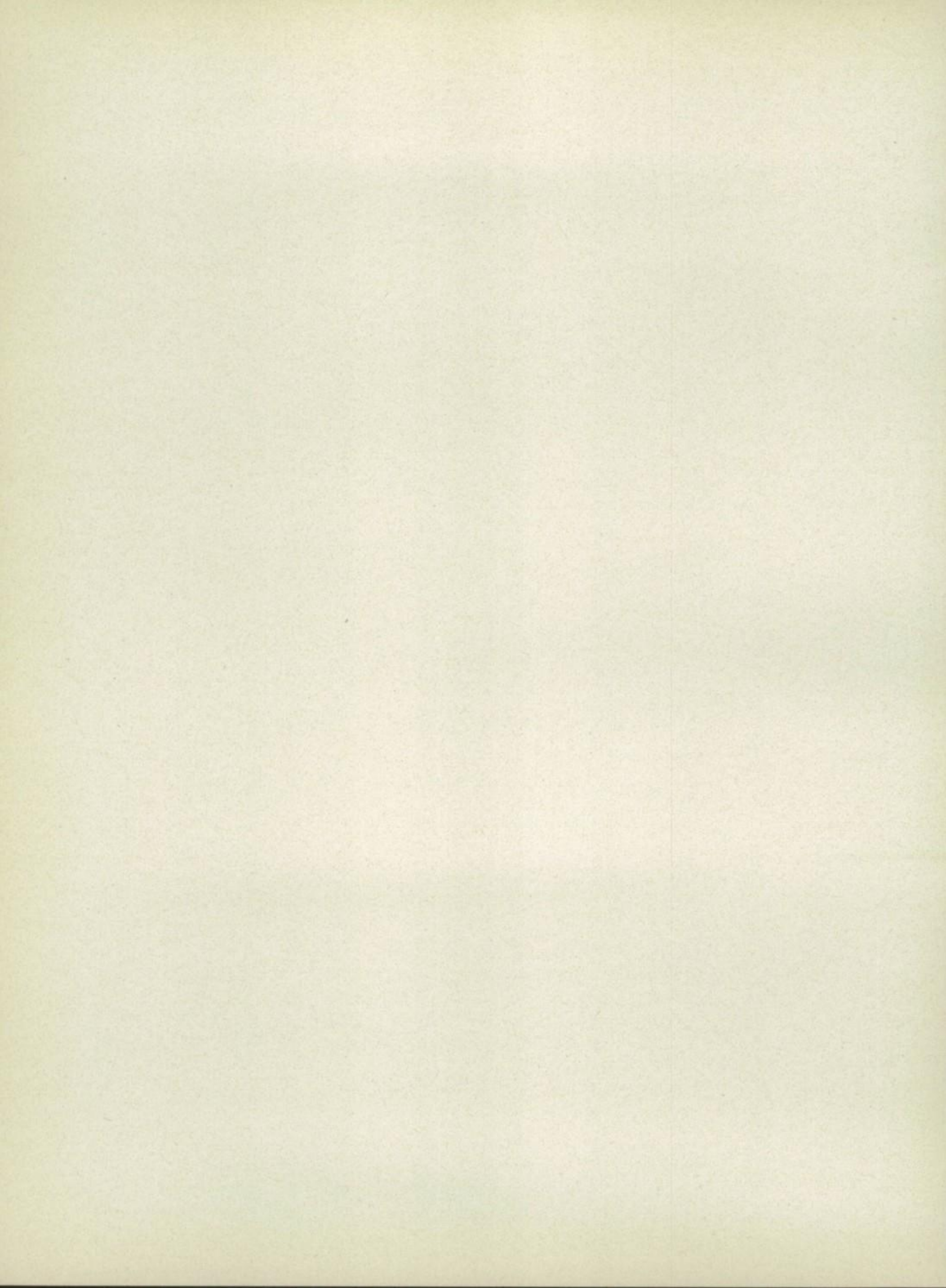


- *K. Learning of these objectives starts long before the student goes to high school -- the first grade takes field trip to



the greenhouse -- or the kdg. brings a rabbit to the school-room.

- *L. And does not end with graduation -- adults go to art or current world problems or home nursing class in night school.
 - M. In all, our high school offers 37 different courses for credit and 15 extra-curricular activities in the fields of speech, athletics, music, art, library, audio-visual education, etc., that include practically all students in one or more of such endeavors.
 - N. Standard tests are given at both the elementary and high schools levels to measure accomplishment and predict success in certain fields of work, both while in school and in vocations after school days are over.
- IV. The story above continues, if space would permit, the many things that contribute to good living in this community, for truly, as the inscription over our high school entrance says: "These doors are open to all who wish to learn."





MYERS *deep-Tone* YEARBOOKS

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HIGH SCHOOL ATHLETES

The school board has decided to allow the high school athletes to wear their uniforms during the winter months. This decision was made after a long and heated discussion. The board members were concerned about the safety of the athletes and the cost of the uniforms. However, after much deliberation, they have decided that the benefits of wearing uniforms outweigh the risks. The athletes will be allowed to wear their uniforms during all winter sports activities. This decision is expected to be popular with the athletes and their parents.

The school board has also decided to allow the high school athletes to wear their uniforms during the summer months. This decision was made after a long and heated discussion. The board members were concerned about the safety of the athletes and the cost of the uniforms. However, after much deliberation, they have decided that the benefits of wearing uniforms outweigh the risks. The athletes will be allowed to wear their uniforms during all summer sports activities. This decision is expected to be popular with the athletes and their parents.

The school board has also decided to allow the high school athletes to wear their uniforms during the spring months. This decision was made after a long and heated discussion. The board members were concerned about the safety of the athletes and the cost of the uniforms. However, after much deliberation, they have decided that the benefits of wearing uniforms outweigh the risks. The athletes will be allowed to wear their uniforms during all spring sports activities. This decision is expected to be popular with the athletes and their parents.

The school board has also decided to allow the high school athletes to wear their uniforms during the fall months. This decision was made after a long and heated discussion. The board members were concerned about the safety of the athletes and the cost of the uniforms. However, after much deliberation, they have decided that the benefits of wearing uniforms outweigh the risks. The athletes will be allowed to wear their uniforms during all fall sports activities. This decision is expected to be popular with the athletes and their parents.

The school board has also decided to allow the high school athletes to wear their uniforms during the winter months. This decision was made after a long and heated discussion. The board members were concerned about the safety of the athletes and the cost of the uniforms. However, after much deliberation, they have decided that the benefits of wearing uniforms outweigh the risks. The athletes will be allowed to wear their uniforms during all winter sports activities. This decision is expected to be popular with the athletes and their parents.

